MATERIALS CONTAINED IN THE MICHAEL BRECKER ARCHIVE

Initiated August 7, 2013

I – COMPLETE LISTING OF MATERIALS, 2013-PRESENT

Music manuscript notebooks:
- blue Manny’s notebook, spiral, containing transcribed standard tunes, practice patterns, chord changes
- brown Archive notebook, spiral; contains transcribed solo fragments, practice licks and materials
- Edgar Grana Notebook 1: white with cartoons on cover, spiral; contains tone row matrices, species counterpoint exercises
- Edgar Grana Notebook 2: no cover, red/blue pencil on first page, comb bound; contains row permutations, inserted pages with short melodic passages

Notebooks:
- Blue binder 1: contains practice patterns, transcribed fragments, notes from 1978-81
- Blue binder 2: contains dozens of transcribed tunes, solos, with inserted pages containing more tunes, solos
- Black binder: contains earliest existing MB materials, from Indiana University, dated 1967; music theory, harmony, class notes, mimeographed saxophone handouts, materials from Berklee summer study?
- EWI early diagrams, in red three-ring notebook
- Blue spiral-bound notebook containing hand-written track editing comments, liner note drafts for Pilgrimage sessions
Sheet Music (listed separately)

- Compositions (by Michael Brecker and associates – over 100 in total); specific titles listed separately with recordings, dates
- Pat Metheny tour music, in green envelope
- Chick Corea tour music (inc. Three Quartets), in folio
- McCoy Tyner tour music, in folio
- Brecker Brothers - 10 band folios (1990’s, with earlier music, listed separately)
- Brecker Brothers Randy – folder containing numerous Brecker Bros. parts – listed separately
- Herbie Album – folder containing sax parts for “When Can I See You,” “That Girl,” “Your Gold Teeth Too”
- Arturo [Sandoval] Album – folder containing sax parts for “Moment’s Notice,” “Woody”
- Horace Silver Album – folder containing 11 Silver originals LETTER from Horace
- Joey’s Others – folder containing pencil, photocopies of 10 tunes
- early Brecker Brothers music
- Steps/Steps Ahead
- Makoto Ozone
- Harvie Swartz
- Vince Mendoza/Brecker Bros.
- Psathas
- Rob Whitlock
- Corea Three Quartets
- Chuck Loeb
- transcribed solos
- Danilo Perez
- Directions In Music
- Harold Haerter
- Paul Simon
- Herbie Hancock
- Pat Metheny
- Karsten Gortzel Quarter-tones
- El Negro
- Stephan Battista
- Elvin Jones
- Don Alias
- Papo Vazquez
- Tune Sketches
- “Invitation,” Kenny Berger arr. For Michael Brecker’s 1995 WP concert,
subsequently recorded on *Live in Helsinki 1995*, CD (ink parts, pencil score)

- Claus Ogerman *Featuring Michael Brecker* music
- Claus Ogerman Orchestra Scores/Parts:
  - *In the Presence and Absence of Each Other, Part I* – photocopied score, combbound, with MB’s pencil notations
  - *In the Presence and Absence of Each Other, Part II* – photocopied score, combbound, with MB’s pencil notations
  - *After the Fight* – photocopied score with MB’s pencil notations
  - *Cityscape* – photocopied score (blue paper), combbound, with MB’s pencil notations – indicates missing rhythm section parts
  - Second copies of all above scores in manila envelope
  - NOTE: pencil saxophone parts in manila envelope
  - Japanese bag containing piano parts for all above pieces
  - Japanese concert program, contained in bag

Audio:
- Vinyl LPs and compact discs, commercial releases including Michael Brecker solo recordings, Brecker Brothers later recordings, selected sideman jazz and pop recordings
- Two books of CDs in sleeves, containing over 250 hours of unreleased gig audio and studio outtakes – loaned, indexed, copied on iTunes and originals returned
- Tape and dubbed CD of Indiana University Septet (*w*/Brecker) at 1968 Notre Dame Jazz Festival
- 3.5 boxes containing approximately 600 performance cassettes featuring Michael Brecker – complete listing separately

Videos:
- Group of commercially released DVDs featuring Michale Brecker, Steps Ahead, Brecker Brothers, Joni Mitchell, etc.
- *More to Live For* DVD’s – two

Concert event posters:
- JVC Jazz Festival 2005 Poster, signed by multiple artists
- Blue Note Tokyo
- AMT microphones, Saxophone Summit
- Nice, France, 11/6/96
- Release poster, Don’t Try This At Home
- University of Maine at Augusta, Steps Ahead, 10/29/84 [DD donation]
- University of Maine at Augusta, Michael Brecker Band, 3/87 – MB’s first concert as a leader [DD donation]
- Back to Back LP record store poster, 1976 [donated by D. Demsey]
• Brecker Brothers debut album full-page ad, Billboard [purchased commercially]

Photo prints:
• Solo career press photos, various eras
• Saxophone Summit: Michael Brecker, David Liebman, Joe Lovano
• Directions in Music (Brecker / Hancock / Hargrove)
• 6 books of photographs – tours, gigs, family
• Hundreds of digitized prints from Brecker family photo albums, dating from early 1970s

Awards:
• NARAS New York Chapter MVP Virtuoso Award – 1986
• Grammy Nomination certificate – Best Soloist, Cabin Fever, 1996
• Grammy Nomination certificate – Best Jazz Instrumental Performance, Individual or Group – Tales from the Hudson, 1996
• Lugano Jazz Festival, 1998, in velvet blue box
• Philadelphia Music Alliance Walk of Fame, September 25, 1997 (cut glass trophy)
• Jazzman Choc de L’Anée 2003, Michael Brecker Quindectet Wide Angles (plexiglass trophy)
• Platinum Record NARAS award – to Michael Brecker for his appearance on Spyro Gyra Morning Dance

Books/Literary:
• Gerald Arnaud and Jacques Chesnel, Masters of Jazz (Edinburg: Chambers, 1989), paperback
• Stan Britt, Dexter Gordon: A Musical Biography (New York: Da Capo, 1989), paperback
• John Cage, Musicage (Middletown: Wesleyan University Press, 1996), paperback
• Joseph Kuhn Carey, Big Noise From Notre Dame: A History of the Collegiate Jazz Festival (1986, U. of Notre Dame Press) [M. Krivin copy]
• Dizzy Gillespie, To Be Or Not to Bop (New York: Doubleday, 1979), hardcover
• Quincy Jones, Q: The Autobiography (New York: Doubleday, 2001), hardcover
• J.H. Kwabena Nketia, Music of Africa (New York: Norton, 1974), paperback
• Pierre Lapijover, *Jazz a Nice* [photos] (CCSM Cimiez, n.d.), paperback
• Carl Seashore, *Psychology of Music* (New York: Dover, 1967), paperback

Books/Music (saxophone, fake books):
• All-Jazz Real Book
• The New Real Book
• New Real Book, Volume 2
• The Real Book – Fifth Edition, Bb
• Bill Dobbins, *The Contemporary Jazz Pianist*
• Charlie Parker Omnibook, Bb edition
• Andrew White transcription: John Coltrane solo on “I Want to Talk About You”
• Clarence Hendrickson, *Hendrickson Method for Clarinet, Book 2* [early! Dated 1959]
• Artist Transcriptions: Michael Brecker Hal Leonard
• John Coltrane: Jazz Improvisation [Japan] – transcriptions
• Don Sickler, *John Coltrane Improvised Saxophone Solos*
• Mark Levine, *Jazz Theory*
• Don Schaeffer and Charles Colin, *Encyclopedia of Scales* [Indiana U. period]
• Greg Fishman, *Jazz Saxophone Etudes*
• Greg Fishman, *Jazz Saxophone Duets*
• Javier Zalba, *Sax Soneando*
• Carlos Averhoff, *Chromaticism Rhythm & Synchronism* [autographed]
• Artist Transcription Series: Michael Brecker (Hal Leonard)
• Artist Transcription Series: Michael Brecker Collection (Hal Leonard)
• The Brecker Brothers...And All Their Jazz (Hal Leonard)
• Jazz Horn: Dedicated to Michael Brecker [publication of *Jazz Life*, Japan]

Periodicals:
- Michael Brecker cover issues [listed separately under “Michael Brecker Periodical Cover Stories”]

Press Clippings:
- Envelope of original press clippings, Grammy-related, gig-related
- 3 Loose-leaf notebooks containing press clipping original cut copies
- Press clippings – originals (1 folder)
- Press clippings – photocopies (1 folder)
- Record label, management press materials (1 folder)
- Magazine covers, clipped originals (1 folder)

Other Memorabilia:
- Concert programs, brochures, listed separately
- One box, Guardala Michael Brecker reeds
- *El Delator 1967* – Cheltenham, PA high school yearbook – Michael’s senior year
- Seventh Avenue South materials: contracts, correspondence, legal
- Seventh Avenue South table card, c. 1978 [DD donation]
- Contracts: record companies, management, touring, clinics
- File: Song Titles
- File: piano repairs
- File: tour materials, contracts
- Clinics / Teaching Notes
- Bootlegs list
- Publicity Photos
- Reviews
- CD cover proofs, used and rejected
- Michael Brecker presskit bio, c. 1987
- “Michael Brecker Remembered” memorial concert program, Town Hall, 2/20/07
- Set lists, song lists (1 folder, listed as Tune Lists)
- Correspondence (1 folder)
- Tour programs (1 folder, 2 oversized on shelf)
- Discographies, Unofficial Japanese Michael Brecker Fan Club (1 folder)
- *Billboard* record charts, Grammy materials (1 folder)

Equipment:
- Shure SM-98 bell mic system, in carrying pouch