

Materials Donated to the Clark Terry Archive
By Clark and Gwen Terry
2007-Present

*All items donated by Clark and Gwen Terry unless otherwise noted with **

I. Alphabetical By Category

Music – Pencil Manuscripts and Original Ozalids of Clark Terry Compositions [all original pencil unless noted]

[Serenade to a] Bus Seat Intro (printed manuscript remains with CT)

128

Argentia – handwritten pencil manuscript – Nastye Blues on back

Brahms' Lullabye (2 parts)

Buck's Blues (Buck's Business)

Cee Tee and Gwen – Hale Smith's hand – in "CT Materials" folder

C Jam Blues (from "Duke With a Difference" – two parts)

Cherokee release

Clark Bars – Pencil, and 2 copies of printed ozalid

Cohn's Tune

Cool Blues (Hot Blues)

Co-Op (w/Grissom and My Funny Valentine on reverse, in other hand)

Cottontail (from "Duke With a Difference" – four parts)

Cross the Tracks

Cruisin' – pencil, piano and bass

Digits - Printed ozalid (2 copies)

Donna Lee

Falling Leaves (Clark's melody on Autumn Leaves)

Flootin' 'N' Flooglin'

Freedom March Blues – in separate plastic toploader

Ginha (on reverse of, filed under Philumba)

Groun' Hog – 2 parts, w/Tate notes

Hildegard – pencil, 2 parts

Hymn, The (2 parts)

Impeccable – 2 copies of printed ozalid, and ozalid w/lyric by Marion Michael

In Th' Alley

Isfahan (unknown hand, pencil)

Jet Stream - pencil

Just Squeeze Me (from "Duke with a Difference" - trumpet and piano parts)

Lil' Ole Mongoose – Clark Terry and Archie Moore (w/6-horn intro, ink tenor sax part)

Mellotone (from "Duke With a Difference")

Me 'N' Doc – on back of Billy Taylor handwritten copy of his "A Bientot"

Michelle (2 copies, one for "Bean" – w/Phat Back on reverse)

Mili-Terry

Mouthpiece Blues Duet

Nastye [Blues] – handwritten pencil manuscript – on back of Argentia

"New Clark Terry Tune"

Ode to a Flugelhorn

One Foot in the Gutter – 2 parts

Opus Ocean

Out in the Cold Again

Pauline

Peaches Are Better Down th' Road

Perdido [aka Perdido Line]

Phalanges (2 pp)
 Phat Back (on reverse of, filed under Michele)
 Philumba (w/Ginha)
 Phunkie Waltz, Th' (ink)
 Please Blues Go On 'Way – 4 parts, w/lyric sheet
 Sakena (CT & Sykes Smith) – Printed ozalid
 Sapphire Blue (3 parts)
 Serenade to a Bus Seat – Intro [also coda]
 Simple Waltz
 Sloop Jahh
 Snatchin' It Back
 Sono/Sleep (w/Carnival)
 Stayin' Over (on Ellington ms paper)
 Stop Breaking My Heart – Clark Terry & Fred Green - Printed ozalid (2 copies)
 Straight No Chaser
 Tete a Tete (2 parts)
 That's Why They Called Her Queen – Clark Terry & Babs Gonzales - printed ozalid (2 copies)
 Tread Ye Lightly
 Trio – Mercury July 23, 1957 [Jungle Balladeer]
 Why?
[At end of stack:]
 C. Terry part from cigarette ad soundtrack
 Sketches (4) – one 5/4 – pencil on manuscript paper (at back of stack)
 Blank manuscript paper – from CT-Brookmeyer folder

Clark Terry Teaching Materials & Warmups

- *Clark Terry's System of Circular Breathing for All Woodwind and Brass Instrumentalists* [early photocopy] – Clark Terry & Phil Rizzo, 1976
- Dex-Terry-Ty – pencil warmups, with “Intervalistic Flexifingerology”
- Teaching: Twelve short excerpts
- Teaching: Harmonic Continuity
- Barry Harris articles set, Keyboard magazine – from CT's Brookmeyer part book

Green Folders (3) of Tunes (for a specific 1990s era gig?) stored in Large Ensemble/Liston box

Terry originals photocopied from TerryTunes 1st ed.
 Standards (mostly photocopies; unknown handwritten changes)
 Set list
 Ellington postage stamp

Music – Big Band Arrangements - Home (alphabetical listing – all originals unless stated)

1. All Too Soon, arr. Ernie Wilkins (parts)
2. Angel Eyes/Clark After Dark, Herboltzheimer, orchestra score/parts (photocopy)
3. Big Bad Beans (Don Stratton, to CT, ink manuscript)
4. Big Bad Blues, comp/arr. Wilkins, parts (one of two originals, other to UAPB)
5. Blood Count, Strayhorn (parts; missing Tenor Sax I)
6. C Jam Blues, Ellington, arr. D.W. Wess, parts (one of two originals, other to UAPB)
7. Clark After Dark/Clark After Dark, Herboltzheimer, orch. score/parts (photocopy)
8. Come Sunday, Ellington, arr. Wilkins, parts (one of two originals, other to UAPB)
9. Concerto for Trumpet, Flugelhorn and Wind Orch., Alec Wilder (solo tpt part only)
10. Creepin' with Clark, Mike Vax, arr. Rob Secor (commercially released parts/score)
11. Didn't We, concert band, P. Rhoades, (parts/sc, one of 2 origs, other UAPB)

12. Dirty Ole Man, comp/arr. Frank Wess (parts)
13. Easy Street, arr. Rich Matteson (parts)
14. Emily/Clark After Dark, Herboltzheimer, orchestra score/parts (photocopy)
15. Etoile, Y' All – Phil Woods (photocopy – original in working band books)
16. Fading Flowers, comp/arr. Frank Wess (parts)
17. Fantastic Fanfare, comp/arr. Hal Crook (pencil score, pen parts)
18. Flintstones – (photocopy – original in working band books)
19. Flintstones, arr. Gary Haberman (parts; missing Tpt I-II-IV)
20. Gap Sealer, comp/arr. Jimmy Heath (parts)
21. Georgia on My Mind/Clark After Dark, Herboltzheimer, orch. sc/pts (copy)
22. Gribbenes (Sugar Cubes) – comp./arr. Walt Levinsky
23. Here's That Rainy Day – Van Heusen, arr. Woods (photocopy – original in working band books)
24. I Want a Little Girl, Redmond, arr. Faust, parts (one of 2 origs, other UAPB)
25. Intimacy of the Blues, Strayhorn, arr. Newsom, score/parts (photocopy)
26. Jeep's Blues – Ellington (photocopy – original in working band books)
27. Jessica's Day – (photocopy, from Bob Lark to CT)
28. Jones, comp/arr. Hal Crook (parts)
29. Jumpin' Punkins, Mercer Ellington, arr. Luther Henderson (pen score only)
30. Lamenated Undergarb, comp/arr. Hal Crook (pen parts, pencil score)
31. Love for Sale, arr. Montgomery, parts (one of two originals, other to UAPB)
32. Mine Too, Terry, arr. Wilkins, parts/conductor sketch
33. Misty/Clark After Dark, Herboltzheimer, orchestra score/parts (photocopy)
34. Modus Operandi – Wilkins (photocopy – original in working band books)
35. Moonstruck, J. Hamilton, parts, concert band (one of two origs, other UAPB)
36. Mumbles Returns, comp/arr. Wilkins, parts (one of two origs, other UAPB)
37. Nature Boy/Clark After Dark, Herboltzheimer, orch score/parts (copy)
38. Nefertiti Miles Davis, arr. Woods (photocopy – original in working band books)
39. Never, comp/arr. Chris Woods, parts (one of two originals, other to UAPB)
40. On the Trail – Grofé, arr. Wilkins (photocopy – original in working band books)
41. Once I Loved, Jobim, arr. P. Woods, parts (one of two origs, other to UAPB)
42. Point of Departure, comp/arr. Dave Slonaker (donated by Dave Slonaker 9/19)
43. Rented Raincoats, comp/arr. Hal Crook (ink, msg alto I/II, TS I, trb I, pno)
44. Rock Skippin', Strayhorn, parts (one of two originals, other to UAPB)
45. Serpent's Tooth, Miles Davis, arr. Phil Woods (parts)
46. SGB/Sweet Georgia Brown, arr. Foust (parts/score – photocopy)
47. Sheba, comp/arr Wilkins, parts (one of two originals, other to UAPB)
48. Shell Game – comp/arr. Wess (photocopy – original in working band books)
49. Spring Can Really Hang You Up the Most, arr. S. Barnett, band (also UAPB)
50. Squeeze Me, Ellington, arr. Wilkins, parts (one of five origs, other to UAPB)
51. Stardust, arr. Wilkins (parts)
52. Stripe Suit Sam, comp/arr. Louie Bellson (parts)
53. Stroller, The, Clark Terry, arr. Dick Lieb (parts)
54. Sweet Georgia Brown (aka SGB), arr. Foust (parts/score – photocopy)
55. Swiss Air, Clark Terry, arr. Wilkins (parts)
56. Take the 'A' Train, Strayhorn, arr. Wilkins, parts (one of two origs, to UAPB)
57. Tee Pee Time, Terry arr. Crook, parts (one of two originals, other to UAPB)
58. Tone Poem, Melba Liston, concert band, parts (one of multi, other to UAPB)
59. Una Mas – Kenny Dorham, arr. Jimmy Heath
60. Warm Hearted Blues, Yusef Lateef, arr. Jimmy Heath (parts)
61. What Else Is New?, Haggart, parts (copy of orig., missing parts)
62. Wow, arr. Frank Wess (parts)
63. Yesterdays/Clark After Dark, Herboltzheimer, orch. sc/parts (photocopy)

Music – Big Band Arrangements – Original Young Titans Big Band Band Books

(alphabetical listing – all originals unless stated)

64. Etoile Y' All, Phil Woods [ozalid] - #1
65. Modus Operandi, Ernie Wilkins [ink] - #2

66. Randi, Phil Woods - #3
67. Here's That Rainy Day, arr. Phil Woods #4
68. Rock Skippin' [at the Blue Note], Billy Strayhorn - #5
69. I Want a Little Girl, arr. Alan Faust - #6
70. Squeeze Me, arr. Ernie Wilkins - #7
71. On the Trail, arr. ??? [ink] - #8
72. Big Bad Band, Ernie Wilkins [ink] - #13
73. Blues in My Shoes, Peter Herbolzheimer - #18
74. Shell Game, Frank Wess [ozalid] - #25
75. Jeep's Blues, Duke Ellington [ink] - #28
76. Nefertiti, arr. Phil Woods [ink] - #38
77. Penny for Your Thoughts, A , Dave Slonaker [ozalid] - #29
78. Mumbles Returns!, Ernie Wilkins [ink] - #33
79. Joonji, arr. Steve Guerra - #36
80. Sheba, Terry arr. Wilkins [ink] - #39
81. Bella Blue, Tony Lujan - #40
82. Tee Pee Time, XXX [ink] - #56
83. CT's Express, Dave Slonaker –
84. Lady Be Good – arr. Hal Crook
85. Serenade to a Bus Seat – Terry, arr. Guerra
86. Pair and a Spare, Steve Guerra
87. Take the A Train, Ellington, arr. Wilkins [ozalid] - #52
88. Very Thought of You, The - #15
89. Gee Baby Ain't I Good to You, arr. Alan Foust [ozalid] #16
90. All Too Soon, arr. Wilkins [ink] - #20
91. Blues All Day, Blues All Night, XXX [ink] #26
92. Ad Infinitum, XXX [ink] - #36
93. I Got It Bad, arr. Chico O'Farrill [ozalid] - #50
94. Never, Terry, arr. Charles Harrison
95. Gonna Sit Right Down and Write Myself a Letter, arr. Guerra
96. Red Cross, Parker, arr. Jimmy Heath
97. Stella By Starlight, arr. Mike Crotty - #NB1
98. Skylark, arr. Mike Crotty - #NB2
99. Soul Eyes, Waldron arr. Mike Crotty - #NB3
100. What am I Here For – Ellington, arr. Ernie Wilkins - #NB5
101. Jones – Terry, arr. Crook - # NB6
102. Blood Count – Billy Strayhorn - #NB7
103. Flintstones [ink] - #NB8
104. Over the Rainbow [ink] - #NB9
105. Jenny, Ernie Wilkins [ink] - #NB10
106. Crimp Cut, Dave Leech [ink] - #NB11
107. Zinger, The, Dave Leech [ozalid] - #NB12
108. Things You Used to Be, Dave Leech [ozalid] - #NB13
109. Impressions, Coltrane, arr. Leech [ozalid] - #NB14
110. It Might as Well Be Spring, arr. Sylvester McPherson [ink] - #NB15
111. Girl I Once Love, A, arr. Sylvester McPherson [ink] - #NB16
112. One for Johnny, Sylvester McPherson [ink] - #NB17
113. Just Friends [ozalid] - #NB18
114. Anacrusis [ozalid] - #NB19
115. Big Ears, Gary Haberman [ink] - #NB20
116. For Pete's Sake, Pete Corey [ozalid] - #NB21
117. Another Time, Another Place, Don Schamber - #NB23
118. Nokve, Per Husby [ink] - #NB24
119. Dues Blues, Dave Slonaker [ozalid] - #NB26
120. Easy Does It, Dave Slonaker [ozalid] - #NB27
121. Alto Breakdown, Dave Slonaker [ozalid] - #NB28
122. Point of Departure, Dave Slonaker [ozalid] - #NB30
123. When It's Sleepy Time Down South, Alan Matheson - #NB31

124. Indiana, Alan Matheson - #NB32
125. Dixie, Terry, arr. Matheson - #NB33
126. Chuckles, Terry, arr. Guerra - #NB35
127. Snapper, The, arr. Guerra - #NB37
128. Flute Juice, Wess? - #NB40
129. Big P – Jimmy Heath - #NB41
130. Raw Silk - #NB48
131. Serpent's Tooth, Heath, arr. Phil Woods - #NB49
132. Blow Your Horn, Louie Bellson, arr. Tommy Newsom - #1156
133. For CT, Louie Bellson, arr. Tommy Newsom - #1209
134. Give Me the Good Time, Louie Bellson, arr. Tommy Newsom - #1259
135. Know What I'm Here For? Louie Bellson, arr. Frank Mantooth

Music - Clark Terry Spacemen Band Books (Two sets: Ink & Onstage Photocopies)

All arrangements by Hal Crook, per Hal's email to DD

1. Mood Indigo
2. Perdido
3. Satin Doll
4. Come Sunday
5. Mellow Tone
6. A Train
7. Swingin' the Blues (sextet)
8. Lil' Darlin' (sextet)
9. Shiny Stockings (sextet)
10. I Let a Song Go Out of My Heart
11. Cottontail
12. What Am I Here For?
13. Do Nothin' Til You Hear From Me
14. Just Squeeze Me
15. Primping for the Prom
16. All Too Soon
17. Spacemen
18. Folder of lead sheets, background parts, set lists, letter from Hal Crook

Music - Clark Terry – Bob Brookmeyer Quintet Arrangements [Scans from originals from band books and photocopies; originals transferred 12/20 to Eastman School of Music Brookmeyer Archive as per CT's wishes]

Original part books, 130 charts, most original, except ten photocopied

Published Sheet Music

- Atlanta Blues
- Aunt Hagar's Children's Blues
- Beale Street Blues (original and photocopy)
- Careless Love (photocopy)
- Chantez les Bas
- Friendless Blues
- Hesitating Blues
- Joe Turner Blues
- Long Gone
- Loveless Love (photocopy)
- Mack the Knife

- WC Handy Memphis Blues (original and photocopy)
- Yellow Dog Blues (photocopy)

Vinyl LP Albums

97 vinyl LPs from Clark Terry's personal collection, donated via \$2500 gift from George Hicks and Marie Wormell (list attached); includes CT's first recording as a leader, his first commercially released recordings, many of the most important recordings of his career, including w/Basie, Ellington, and as a leader. Listed separately.

Clark Terry albums purchased commercially are also listed separately.*

Compact Discs

Several dozen CDs from Clark Terry's personal collection, were donated by Clark and Gwen Terry beginning in August 2007, and more added annually until 2014. These are augmented by CDs purchased commercially, listed with an asterisk*. Listed separately.

Cassettes

Clark Terry at William Paterson University, February 2002, Interview with James Williams (includes CT's initial announcement of Clark Terry Archive) (digitized)

"CT Talks About Pops" w/ "Dizzy w/NIU-IAJE 1978"

Coleman Hawkins Interview, Parts 1 and 2

Clark Terry at Radio Jazz III – Denmark 1992

Mini-Cassettes – mostly Clark Terry Pine Bluff Jazz Festival performances

Video

"Memories of Miles," Miles Davis Interview excerpts with Mal Adams, Japan, 1980s (copyright 1991 Totown Productions) – DVD dub of VHS sent to CT by Dizzy Gillespie

Bud Powell, Club St. Germain Paris 10-30-59 DVD dub of tape

CBS Sunday Morning Feature on Clark Terry, 11/21/93. Billy Taylor, correspondent, VHS tape – signed by Clark Terry

Clark Terry – Live in Concert – VHS

Clark Terry/Bob Brookmeyer Quintet, London, 2/21/65 – DVD dub from VHS

Clark Terry Big Band 1978 – DVD dub

Clark Terry, Max Roach & Friends – "Just Friends" recording session – DVD dub of VHS

Clark Terry – New York University Jazz Master Class Series (Artists House, 2007) - DVD

Clark Terry Lecture, Paine Hall, Harvard University – audio was broadcast to Armed Forces in Europe – Tom Everett, host/professor, Judy Shatkin, pno. – December 18, 1985 DVD dub of original raw VHS video

Clark Terry Live with Oliver Jones, Herb Ellis, Ed Thigpen – DVD dub

Clark Terry Archival Mix, compilation w/Birth of a Band, 1960, Basie small group, Q. Jones Birth of a Band unedited

Clark Terry, GMN Europe

Clark Terry, "Live in Concert St. Lucia," VHS, BET Jazz

Clark Terry – Quintet/Big Band in Concert [contains footage of Terry/Brookmeyer Quintet 1965, Big Bad Band 1974, Terry/Pepper Adams 1974] ImproJazz IJ524

Count Basie Sextet 1950, DVD dub of original raw video

Norman Granz presents "Improvisation" (DVD)*

Quincy Jones Live in '60: Jazz Icons Series, DVD (commercial release)

Quincy Jones: American Jazz Masters 7/18/01 – DVD dub from VHS

Sandoval, Arturo – "Happy Birthday, Clark" DVD

Tonight Show Hall of Fame presentation – DVD dub of VHS
Clark Terry's Big Bad Band – Big Band Expo, Iowa Public TV 1979 (from D. Lowenthal)*
Clark Terry at Shanghai Jazz, Madison, NJ w/Jon Faddis – 5/23/04 (from D. Lowenthal)*
Clark Terry, NTSC (North Texas) G385/07188
CT w/Woody Herman, 1970s – Hicks notation: “Want Copy”
Clark Terry Quintet – Live from the Subway, 11/26/90
Clark Terry Quintet (commercial) actually w/Brookmeyer 2/21/65 – PNE Video PNV 1040
Keep On Keepin' On – DVD [2 copies]*

Intruments & Cases

CT Model Olds Trumpet
CT Model Olds Flugelhorn, Serial No. 844, in brown Olds case, w/mouthpiece
Leather flugelhorn case, alligator, custom made, “Clark Terry” on side
Leather trumpet case, Miles Davis – from family of Miles Davis

Mouthpieces

Selmer trumpet mpc, #3 “R. Labarick” model – duplicate in Pine Bluff closet
Olds 7A flugelhorn mouthpiece in black leather Giardinelli pouch
Giardinelli flugel mouthpiece, “Clark Terry” model in brown leather pouch
Eddie Harris “reed trumpet” mouthpiece, in Vonlo box, from flugel case

Mutes

Stone Lined wa mute, w/Manny's label
Harmon mute, copper, 1950s vintage, with Manny's sticker
Cup mute, Ray Robinson, 1950s vintage, with Manny's sticker
Buzz-Wow mute, Humes and Berg
Plunger mute, blue, signed, stem broken (to be repaired)

Other Equipment

1 pair, Zildjian Louie Bellson model Saturn Tip drumsticks
1 pair, Zildjian Louie Bellson model Saturn Tip tambourine drumsticks
Clark Terry valve grease 1 container,
Clark Terry valve oil (2 bottles)

Awards & Medals

52nd ST. Americana Festival Duke Ellington Award, Sept. 27, 1992
American Federation of Musicians, Local 802 Award, signed Max Arons, Pres.
BMI Jazz All-Stars 50th Anniversary, 1990 medal – in velvet bag
Count Basie Jazz Society, “Honors CT For 43 years of jazz purity,” April 17, 1986
Howard University Benny Golson Jazz Master Award, March 7, 1999
IAJE 80TH Birthday Recognition of Service Award – 7/29/2000
IAJE Award for Outstanding Service, 1990, 17th annual conference, New Orleans
International Trumpet Guild Honorary Award, 2/19/05, Stephen Chenette, Pres.
Juilliard School – Service to the Arts medal, in wood box
Kennedy Center Living Jazz Legend Medal, in cardboard box – w/scanned photo
Key to City of Cincinnati, plaque “Mayor Charlie Luken” – in box

Missouri Historical Society/North St. Louis Arts Council – recognition of contribution to African American music; featured in Ragtime to Rock N Roll: St. Louis African American Music exhibition 1990-91

NAJE Certificate of Appreciation, 1984, 11th convention, Columbus, OH

NAJE Hall of Fame, large trophy with cup, 1984

NJPAC Inaugural Performance, Nov. 19, 1999 – large poster with plaque

Phi Mu Alpha American Man of Music, August 10, 1985

Portugese??? Turismo del Gobierno del Estado de Sonora – Promotion of Tourism

ProJazz Portugal 1990 – small solid brass obelisk

Queens, NY Clark Terry Day proclamation, 1990

Search for Truth – “For Youth Motivation and the Preservation of Serious African American Music” - 1983

Southwestern High School, Flint, MI, Beautiful Person Award, Oct. 27, 1973

Three Key Award, large sculpture, Swiss Bank Foundation, Bern Switzerland

U.S. Marines Pershing’s Own Band Certificate of Appreciation, 2/27/84

Umbria Jazz 1993 20th Anniversary medal in box

NARAS Nomination Plaque, 1965 – Clark Terry/Bob Brookmeyer* -donated by Richard Lowenthal, 9/15

Inaugural Commemorative Clark Terry Award, New Jersey City University, 9/10/15 [brass pipe with fitting in satin bag, recognizing Clark’s original “junkyard” horn]

Posters/Artworks

Bern Jazz Festival – large color

Charcoal drawing of Clark Terry (print), donated by Tony Lujan

Charcoal ORIGINAL portrait – artist to be identified

Four Clark Terry business cards (Haworth, NJ), from CT’s case, some water damage on two

French concert– De Lille 1989 - poster

Newport Jazz All Stars tour Lubeck 1993

QE2 Tribute to Clark Terry 1992 – poster

William Paterson Clark Terry Archive ceremony poster (signed)

Keep On Keepin’ On small movie poster, five copies unsigned

Keep On Keepin’ On large movie poster, two copies signed by Q. Jones, Hicks, Pesman

Photographs

CT playing – at University of New Hampshire 1988 (black and white, mounted)

CT with Sherlock Holmes cap and pipe – (black and white, mounted)

CT performing with Chris Woods, circular breathing (black and white, mounted)

CT performing with two horns – color poster, red background

Clark Terry Big Bad Band photo, c. 1980

Clark Terry publicity photos, ten poses, 1-4 copies of each (one autographed, separate)

Clark Terry publicity photos, two color slides including 2-horn LJA ceremony image

Clark Terry publicity photo, 1960s w/Selmer flugelhorn*

PDF scans of color publicity photo, blue jacket w/CT flugelhorn

One copy “trumpet on nose” photo

Kennedy Center Awards group photo

Clark Terry U.S. State Department tour photos (2) w/CT-authored tour article copy

Monk Trumpet Competition 1990 – 11 Trumpet Legends (from Dick Lowenthal)*

Clark Terry Sun-Times news photo with trumpet, 1972 – “Have your cake” quote on reverse

Clark Terry publicity photo – with LJA CT Model flugelhorn

Clark Terry – 1979 at Hyatt Regency “Le Club” (city unidentified)

Clark Terry – w/Oscar Peterson Trio, Australia

Clark Terry – playing flugelhorn and trumpet, trading fours, Australia

Clark Terry Big Bad Band – COLOR w/band fronts – Australia

Clark Terry plays flugel – w/band fronts - Australia

Concert, Event Programs

Clark Terry Archive Inauguration Ceremony, William Paterson University, 12/8/04
Bill Cosby & Clark Terry Big Band, William Paterson University, 11/8/05
Clark Terry Jazz Festival, Pine Bluff, AR 4/7-12/08
IAJE Gala Dinner, 1/11/06 (Clark Terry receives IAJE Presidents Award)
Quincy Jones 75th Birthday Celebration, ASCAP 4/22/08
Clark Terry Fundraiser Celebration, St. Peter's Church New York City, 4/23/12
Duke Ellington concert 1960s
Texas Jazz Festival 1977
Iowa Lakes CC 3/30/??
Royal Garden 7/17/91
Flushing Town Hall 11/17/06
U. Arkansas Pine Bluff Empowering/Langston Hughes 3/12/10
Teikyo Westmar University CT International Institute of Jazz Studies, 9/94
Cape May Jazz Festival 4/96
Carnegie Hall Jazz Band 3/16/00
Central NY Jazz Orchestra, 4/15/97
Dianne Reeves w/Strings, Jazz at Lincoln Center, 2/14/01
New York Pops, 2/16/01
Illinois Philharmonic Orchestra 11/20/99
Big Bad Band Scandinavian Tour 1978
Baden, Switzerland
George Washington University 4/12/85
Cape Elizabeth, ME Public Schools – “To Clark With Love” 3/27/15* [2 copies]
Hampden, ME Jazz Night 6/18/16* [Performance of seven arrangements from “Clark After Dark”]
“Top Brass” Souvenir Brochure [UK 10/2/67] feat. Terry-Brookmeyer, Maynard Ferguson, Cheatham
NEA Jazz Masters Program, 2004, autographed to CT (some with notes) by Gerald Wilson, Randy
Weston, Cecil Taylor, Billy Taylor, Horace Silver, George Russell, Anita O'Day, James Moody,
Hank Jones, Percy Heath, Jimmy Heath, Roy Haynes, Frank Foster, Dave Brubeck, Louis Bellson,
David Baker, Nat Hentoff, Chico Hamilton, Jim Hall
Clark Terry Jazz Festival Folder (silver color) of materials, Pine Bluff, AR, 2007: brochures, programs,
printed tickets, letterhead, envelopes
UAPB multimedia exhibition brochure, 4/11-25/08
Concert poster: Bayside Historical Society 5/31/91 (5 copies)
Poster: We Remember Basie, SUNY Stony Brook, 11/10/?? (5 copies)
Flyer: Clark Terry's Young Titans of Jazz – Birdland, 9/17-20/03
Program: CT concert at Mona Hinton's care facility, Orzac Extended Care and Rehabilitation, 7/12/05
Letter and outline of Tribute to Illinois Jacquet

Other Memorabilia

One pipe, wood burl, removable tip
Large single sheet of oak tag paper, signed by 26 musicians, mostly from Big Bad Band, CT recuperates
Clark Terry business card, 36th Avenue, Bayside, NY
Clark Terry business card, SUNY Stony Brook International Art of Jazz, Inc.
Clark Terry business card, William Paterson University
Clark Terry letterhead and envelopes, from Bayside (3 versions), Glen Cove and Haworth addresses
Clark Terry original bio (50s?), hand-typed
Clark Terry handwritten list: “Birthday calls, December 14” (two sides)
Clark Terry Autograph signatures, 3 sheets (originals for TerryTunes 2nd edition preface)
Royalty statement, Vanguard – for BBB Wichita Jazz Festival and other recordings – 14 pages

“The Real Four Brothers,” photocopied sheet w/Four Brothers photo along with four Marx Brothers holding saxophones
 Royalty statement, Vanguard – for BBB Wichita Jazz Festival and other recordings – 14 pages
 Clark Terry’s 1960 phone/date book (color photocopies of 82 sheets; to be scanned)
 “The Real Four Brothers,” photocopied sheet w/Four Brothers photo along with four Marx Brothers holding saxophones
 Clark Terry Gig Bag Ad Flyer, c. 1960 (2 copies)
 CT Horn Olds magazine advertisement featuring Clark Terry photo, testimonial*
 CT Horn Olds Downbeat ad, “Clark Terry can Make a Horn Talk. Olds Can Make a Horn Clark Talks About”*
 Selmer Trumpet ad featuring Clark Terry, red, 8.5x11” *
 Selmer Trumpet ad featuring Clark Terry, “he Plays Selmer,” 2x5”
 Rheingold Beer ad featuring Clark Terry as model, 12.5x9.25” *
 Set list, Clark Terry Big Bad Band Live at Buddy’s Place 12/5-6/76
 Big Bad Band tune listing from Big Bad Band folders (pen, in CT’s hand)
 Big Bad Band Carnegie Hall flyer
 Clark Terry stickers – group of ten
 Clark Terry yellow cards
 Address cards – Texas address
 Scan of letter to Clark Terry from Louis Armstrong
 Christmas 1992 Poem, signed by Clark & Gwen Terry, to Emile Charlap* - donated by Richard Lowenthal, 9/15
 Keep On Keepin’ On documentary: one large poster (in mailing tube); numerous copies of small WP event posters in white padded envelope (1 signed)
 Keep On Keepin’ On documentary: materials from 3/12/15 WP screening: programs, reception ads, ticket
 Clark Terry Funeral items: program, original notes from speeches by Quincy Jones & David Demsey, seat saver placards, blue ribbon
 Clark Terry Archive ceremony poster (mounted) – 5 copies
 24-inch statue of trumpet player – “Mo”
 Clark Terry Big Bad Band front, Ever-Glo brand with CT signature facsimile
 Large Ronnenberg, Germany parchment – Clark Terry
 Autographed photos (four-photo strip), dedications and signatures from Milt Hinton, James Williams, Louis Bellson, Doc Cheatham
 Autographed Joe “King” Oliver tribute poster; signed by Jon Faddis, Doc Cheatham, James Moody, Nicholas Payton, Irene Reid, Ron Pender, Michael White, Stan Williams, Teddy Adams
 T-shirts: Clark Terry Jazz, black with photo; Clark Terry Jazz, blue with script; Clark Terry Jazz Festival, Pine Bluff, AR
 Neckties, two: blue J. Garcia, multi-colored Italian
 Clark Terry Stickers – one box (hundreds of stickers)
 Business cards (2), Glen Cove address
 Envelopes, CT logo, Bayside and Haworth addresses
 Handwritten card, “Manamanah” in CT’s hand, 10/9/01, sent to Arch Martin but returned in mail
 Luggage tag, black: Clark Terry, Bayside, NY
 Set list, written on scrap of torn cardboard
 Envelope from James and Linda Moody, containing LA article on CT
 Sketch [pen] of Clark Terry, from CT’s Brookmeyer part book – unknown artist

Books, Literary Manuscripts, Articles

Clark Terry and Gwen Terry, Clark: The Autobiography of Clark Terry (Berkeley: University of California Press, 2011)
 Clark Terry and Gwen Terry, Clark: The Autobiography of Clark Terry (Berkeley: University of California Press, 2011) [uncorrected proof, softcover]

Clark Terry and Gwen Terry, Clark Terry Autobiography [Original unedited, uncondensed first draft of Clark], leather bound

Clark Terry Autobiography notes – cut from interview cassettes, listed by topic – from two files, loose leaf

Clark Terry, TerryTunes original edition blue book, C part, autographed by Clark Terry

Clark Terry, TerryTunes original edition blue book, E-flat part

Clark Terry, TerryTunes original edition blue book, B-flat part

Clark Terry, TerryTunes original edition blue book, bass clef part (photocopy)

Clark Terry, TerryTunes Second edition by William Paterson University

Clark Terry, TerryTunes Second edition by William Paterson University, autographed by Clark Terry

Clark Terry, The Art of Clark Terry – unpublished transcription book

Stanley Dance, The World of Duke Ellington (New York: Scribner, 1970) [eight-page chapter on Clark Terry]

Nick DeCarlis, Pocket Cornets: Actual Size (Nicholas P. DeCarlis, 2009) [autographed by the author]*

Gerald Early, Miles Davis and American Culture (Missouri Historical Society, 2001) [Foreword by Clark Terry], autographed by Gerald Early*

Wayne Enstice and Paul Rubin, Jazz Spoken Here (Baton Rouge: LSU Press) [chapter on Clark Terry]*

Heath, Jimmy, Compositions, Vols 1 & 2 (2 signed copies of Vol. 1; one signed copy of Vol. 2, and three more unsigned)

Quincy Jones, Q: The Autobiography of Quincy Jones (New York: Doubleday, 2001), autographed by Clark Terry and Quincy Jones*

Gene Lees, You Can't Steal a Secret: Dizzy, Clark, Milt and Nat (Yale University Press, 2001) [Chapter 3, "You Gotta Sing" features Clark]*

Jam Session: America's Jazz Ambassadors Embrace the World Book/CD set (Meridian International Center) [contains photos of Clark Terry on tour], with note to D. Demsey from Meridian*

Nahrmann, Volker, Music of Oscar Pettiford, Vol. 1 (signed by Nahrmann)

Dennis Ouzley, City of Gabriels: The History of Jazz in St. Louis (St. Louis: Reedy Press, 2006) [Foreword by Clark Terry (uncredited collaboration with David Demsey)], autographed by Clark Terry*

Miles Davis: The Complete Illustrated History (Voyageur Press) [Chapter 1 "The Young Artist" features essay by Clark Terry, "There Was a Time"]

Carlos de Raditzky, A 1960-67 Clark Terry Discography

Dempsey J. Travis, The Louis Armstrong Odyssey: From Jane Alley to America's Jazz Ambassador (Chicago: Urban Research Press, 1997) [Introduction by Clark Terry]*

Seeing Jazz (Chronicle Books / Smithsonian Touring Jazz Collection 1997) foreword by Clark Terry, afterword by Milt Hinton

Liner notes by Clark Terry for Big Bad Band Live at Carnegie Hall album, photocopy; "What Really Happened..."

"Alan Hicks '07 and Justin Kauflin '08 Return to Campus for Screening of Award-Winning Documentary Keep On Keepin' On," WP Magazine [William Paterson University] Spring 2015: 7.

Press clippings, 1964-1999

Obituaries, clipped, 2015

Seabury, David, The Art of Selfishness

Alliluyeva, Svetlana, Letters to a Friend

Hanging Loose 62 – poetry, art articles, photo book

Kavanaugh, James, There are Men Too Gentle to Live Among Wolves, signed by Clark Terry

Lees, Gene, Meet Me at Jim and Andy's, signed "To Clark with love, Annie"

Russell, George, Lydian Chromatic Concept of Tonal Organization

Periodicals

William Paterson University Press clipping booklet; press from dedication of Clark Terry Archive
 "Mumbles" (CT newsletter): Vol. 1, #2 (Fall 93); Vol. 2, #1 (Winter 94); Vol. 2, #2 (Spring 94); Vol. 2, #3 (Summer 94)

Jazz magazine, May 1967, interview with Clark Terry
Jazz Journal November 1967, cover story*
Down Beat June 1967, cover story
Down Beat April 20, 1978 – interview w/Gillespie
Down Beat June 1996, cover story
Down Beat, December 2000 (2 copies)
Instrumentalist April 1991, cover story
Instrumentalist 57, No. 6 (January 2003): “Passing the Traditions of Jazz from Armstrong and Basie to Us” pp 14-18
Jazz Improv Fall 2005, cover story
Jazz Times December 1987, cover story
Jazz Times (October 1995) – Clark Terry cover issue – 25 copies
Jazz Times Education Guide 2006-2007, cover story
Jersey Jazz [NJ Jazz Society] 48, No. 6 (Nov-Dec 2020) – CT 100th Birthday Concert review
“Mumbles” Newsletter– *extra copies*
Flyer – 1999-2000 CT Itinerary, schedule of appearances
Center for Black Research – Columbia College, Chicago – 3 envelopes

Clark Terry Quotes

Obtained Clark Terry quote paragraphs for upcoming WP CD with WP Jazz majors – will provide major part of CD liner text.

Lists

Established annotated list of Clark Terry datebooks, address books, record collection list; more may exist, possible scanning and donation
Clark Terry Videos – VHS, DVD and Beta broadcast tapes – 221 in all, in three house locations
Clark Terry reel-to-reel audio recordings
List of storage box contents, by category – 23 moving boxes
Clark Terry LP Collection (at his home)
Updated horn list, June 2014, annotations from Bob Montgomery
Family tree list, copy of handwritten from Clark’s sister, Margueritte Terry

II. By Date of Donation

August 2007

Music (alphabetical listing – all originals unless stated)

All Too Soon, arr. Ernie Wilkins (parts)
Angel Eyes/Clark After Dark, Herboltzheimer, orchestra score/parts (photocopy)
Big Bad Blues, comp/arr. Wilkins, parts (one of two originals, other to UAPB)
Blood Count, Strayhorn (parts; missing Tenor Sax I)
C Jam Blues, Ellington, arr. D.W. Wess, parts (one of two originals, other to UAPB)
Clark After Dark/Clark After Dark, Herboltzheimer, orch. score/parts (photocopy)
Come Sunday, Ellington, arr. Wilkins, parts (one of two originals, other to UAPB)
Concerto for Trumpet, Flugelhorn and Wind Orch., Alec Wilder (solo tpt part only)
Creepin' with Clark, Mike Vax, arr. Rob Secor (commercially released parts/score)
Didn't We, concert band, P. Rhoades, (parts/sc, one of 2 orig, other UAPB)
Dirty Ole Man, comp/arr. Frank Wess (parts)
Easy Street, arr. Rich Matteson (parts)
Emily/Clark After Dark, Herboltzheimer, orchestra score/parts (photocopy)
Fading Flowers, comp/arr. Frank Wess (parts)
Fantastic Fanfare, comp/arr. Hal Crook (pencil score, pen parts)
Flintstones, arr. Gary Haberman (parts; missing Tpt I-II-IV)
Gap Sealer, comp/arr. Jimmy Heath (parts)
Georgia on My Mind/Clark After Dark, Herboltzheimer, orch. sc/pts (copy)
I Want a Little Girl, Redmond, arr. Faust, parts (one of 2 orig, other UAPB)
Intimacy of the Blues, Strayhorn, arr. Newsom, score/parts (photocopy)
Jones, comp/arr. Hal Crook (parts)
Jumpin' Punkins, Mercer Ellington, arr. Luther Henderson (pen score only)
Lamenated Undergarb, comp/arr. Hal Crook (pen parts, pencil score)
Love for Sale, arr. Montgomery, parts (one of two originals, other to UAPB)
Mine Too, Terry, arr. Wilkins, parts/conductor sketch
Misty/Clark After Dark, Herboltzheimer, orchestra score/parts (photocopy)
Moonstruck, J. Hamilton, parts, concert band (one of two orig, other UAPB)
Mumbles Returns, comp/arr. Wilkins, parts (one of two orig, other UAPB)
Nature Boy/Clark After Dark, Herboltzheimer, orch score/parts (copy)
Never, comp/arr. Chris Woods, parts (one of two originals, other to UAPB)
Once I Loved, Jobim, arr. P. Woods, parts (one of two orig, other to UAPB)
Rented Raincoats, comp/arr. Hal Crook (ink, msg alto I/II, TS I, trb I, pno)
Rock Skippin', Strayhorn, parts (one of two originals, other to UAPB)
Serpent's Tooth, Miles Davis, arr. Phil Woods (parts)
SGB/Sweet Georgia Brown, arr. Foust (parts/score – photocopy)
Sheba, comp/arr Wilkins, parts (one of two originals, other to UAPB)
Spring Can Really Hang You Up the Most, arr. S. Barnett, band (also UAPB)
Squeeze Me, Ellington, arr. Wilkins, parts (one of five orig, other to UAPB)
Stardust, arr. Wilkins (parts)
Stripe Suit Sam, comp/arr. Louie Bellson (parts)
Stroller, The, Clark Terry, arr. Dick Lieb (parts)
Sweet Georgia Brown (aka SGB), arr. Foust (parts/score – photocopy)
Swiss Air, Clark Terry, arr. Wilkins (parts)
Take the 'A' Train, Strayhorn, arr. Wilkins, parts (one of two orig, to UAPB)
Tee Pee Time, Terry arr. Crook, parts (one of two originals, other to UAPB)
Tone Poem, Melba Liston, concert band, parts (one of multi, other to UAPB)
Warm Hearted Blues, Yusef Lateef, arr. Jimmy Heath (parts)
What Else Is New?, Haggart, parts (copy of orig., missing parts)
Wow, arr. Frank Wess (parts)
Yesterdays/Clark After Dark, Herboltzheimer, orch. sc/parts (photocopy)

Compact Discs

Clark Terry and the Young Titans of Jazz Live at Marians, Chiaroscuro 212
Clark Terry w/Chicago Jazz Orchestra, "Porgy and Bess," Americana Music (no number)
Clark Terry, Just Friends – at U. of New Hampshire" QTO11121
Shawnn Monteiro w/Clark Terry "One Special Night"[signed] Whaling City WCS022
Clark Terry -Chris Woods, Lucerne, 1978, Swiss Radio Days Vol. 8, Maxjazz TCB02082
Clark Terry and DePaul University Jazz Ens. I "Big Band Basie," Reference RR63CD
Clark Terry w/ PeeWee Claybrook,"Swing Fever" Reunion DND 2001
University of New Hampshire Big Band and Singers, "Monk and Then Some," QT10273
Clark Terry and Mike Vax, "Creepin' With Clark" – Summit DCD 273
"Second Set at the Village Gate," CT Quintet, Chesky JD 127
Clark Terry Quintet, "Top and Bottom," 1995 Floating Jazz Fest., Chiaroscuro CRD 347
C-Jam All Stars, Diminuendo and Crescendo and Blues, RCA 09026 635679-2
Clark Terry, "Out of Nowhere," Vogue VG 655
Clark Terry, Herr Ober, Live at Birdland Neuberger, Nagel Heyer CD068
"One on One," CT w/multiple guest soloists, Chesky JD198
Clark Terry, "Live in Concert St. Lucia," CD BET Jazz ID1169TY
Clark Terry, "Live in Concert St. Lucia," VHS, BET Jazz
John David Simon & Friends, w/Clark Terry and Etta Jones, WarmGroove Records WGCD 1001
National Public Radio Weekend Edition – Feature on Clark Terry Archive donation to William Paterson
University, 1/1/05, Jackie Lyden, correspondent (original dub sent from NPR)
Sasha Loukachine Quartet with Clark Terry, Stars Fell on Alabama (self-released)

Equipment

1 pair, Zildjian Louie Bellson model Saturn Tip drumsticks
1 pair, Zildjian Louie Bellson model Saturn Tip tambourine drumsticks
1 copper Harmon mute, 1950s vintage, with Manny's sticker
1 Ray Robinson cup mute, 1950s vintage, with Manny's sticker
1 Humes and Bergb buzz-wow mute
1 blue plunger mute, signed, stem broken (to be repaired)
1 container, Clark Terry valve grease
2 bottles, Clark Terry valve oil

Awards & Medals

52nd ST. Americana Festival Duke Ellington Award, Sept. 27, 1992
American Federation of Musicians, Local 802 Award, signed Max Arons, Pres.
Count Basie Jazz Society, "Honors CT For 43 years of jazz purity," April 17, 1986
Howard University Benny Golson Jazz Master Award, March 7, 1999
IAJE Award for Outstanding Service, 1990, 17th annual conference, New Orleans
International Trumpet Guild Honorary Award, 2/19/05, Stephen Chenette, Pres.
NAJE Certificate of Appreciation, 1984, 11th convention, Columbus, OH
NAJE Hall of Fame, large trophy with cup, 1984
NJPAC Inaugural Performance, Nov. 19, 1999 – large poster with plaque
Phi Mu Alpha American Man of Music, August 10, 1985
Queens, NY Clark Terry Day proclamation, 1990
Southwestern High School, Flint, MI, Beautiful Person Award, Oct. 27, 1973
U.S. Marines Pershing's Own Band Certificate of Appreciation, 2/27/84
ProJazz Portugal 1990 – small solid brass obelisk
BMI Jazz All-Stars 50th Anniversary, 1990 medal – in velvet bag
Umbria Jazz 1993 20th Anniversary medal in box
Key to City of Cincinnati, plaque "Mayor Charlie Luken" – in box

Posters/Artworks/Other Documents

Bern Jazz Festival – large color

Four Clark Terry business cards (Haworth, NJ), from CT's case, some water damage on two

Charcoal drawing of Clark Terry (print), donated by Tony Lujan

Newport Jazz All Stars tour Lubeck 1993

Charcoal ORIGINAL portrait – artist to be identified

French concert– De Lille 1989 - poster

QE2 Tribute to Clark Terry 1992 – poster

Two Big Bad Band tune lists: one from Buddy's Place (copy), another numbered tune listing from BBB folders (pen, in CT's hand)

William Paterson Clark Terry Archive ceremony poster (signed)

Photographs

CT playing – at University of New Hampshire 1988 (black and white, mounted)

CT with Sherlock Holmes cap and pipe – (black and white, mounted)

CT performing with Chris Woods, circular breathing (black and white, mounted)

CT performing with two horns – color poster, red background

Set of four Clark Terry publicity photos, various eras – from multiple copies in files

June 2008

Music (alphabetical listing – all originals unless stated)

Gribbenes (Sugar Cubes) – comp./arr. Walt Levinsky

Una Mas – Kenny Dorham, arr. Jimmy Heath

Etoile, Y' All – Phil Woods (photocopy – original in working band books)

Flintstones – (photocopy – original in working band books)

Here's That Rainy Day – Van Heusen, arr. Woods (photocopy – original in working band books)

Nefertiti Miles Davis, arr. Woods (photocopy – original in working band books)

Shell Game – comp/arr. Wess (photocopy – original in working band books)

Jeep's Blues – Ellington (photocopy – original in working band books)

Modus Operandi – Wilkins (photocopy – original in working band books)

On the Trail – Grofé, arr. Wilkins (photocopy – original in working band books)

Compact Discs

Marian McPartland's Piano Jazz w/Guest Clark Terry – TJA-12009

Clark Terry Spacemen – Chiarascuro CR(D)309

Clark Terry and the Young Titans of Jazz – Chiarascuro CR(D)212

Clark Terry and the Metropole Orchestra – Mons 874 815

Clark Terry-The Chicago Sessions 1994-95 – Reference RR-111

Clark Terry and Ernie Wilkins Live at Montmartre Storyville 101 8358

Clark Terry and George Robert – The Good Things in Life – Mons 874 437

Statesmen of jazz – AFJS CD201

Clark Terry and Frank Wess/DePaul University – Big Band Basie – Reference RR63

Awards & Medals

IAJE 80TH Birthday Recognition of Service Award – 7/29/2000

Missouri Historical Society/North St. Louis Arts Council – recognition of contribution to African American music; featured in Ragtime to Rock N Roll: St. Louis African American Music exhibition 1990-91
Search for Truth – “For Youth Motivation and the Preservation of Serious African American Music” - 1983
Portugese??? Turismo del Gobierno del Estado de Sonora – Promotion of Tourism

July 2009

Music

Argentia – handwritten pencil manuscript
Nastye Blues – handwritten pencil manuscript
Slopp Jahh – handwritten pencil manuscript

Intruments & Cases

CT Model Olds Flugelhorn, Serial No. 844, in brown Olds case, w/mouthpiece
Leather flugelhorn case, alligator, custom made, “Clark Terry” on side

Mouthpieces, Mute

Selmer trumpet mpc, #3 “R. Labarick” model – duplicate in Pine Bluff closet
Olds 7A flugelhorn mouthpiece in black leather Giardinelli pouch
Giardinelli flugel mouthpiece, “Clark Terry” model in brown leather pouch
Eddie Harris “reed trumpet” mouthpiece, in Vonlo box, from flugel case
Stone Lined wa mute, w/Manny’s label

Awards

Three Key Award, large sculpture, Swiss Bank Foundation, Bern Switzerland
Juilliard School – Service to the Arts medal, in wood box
Kennedy Center Living Jazz Legend Medal, in cardboard box – w/scanned photo

Photos, Documents & Memorabilia

One pipe, wood burl, removable tip
Two copies each of four publicity photos (many copies remain in Pine Bluff)
One copy “trumpet on nose” photo
Large single sheet of oak *tag paper, signed by 26 musicians, mostly from Big Bad Band*

July 2010

Literary Manuscripts, Articles

Clark Terry Autobiography – Original Unedited, Uncondensed First Draft
Autobiography notes – cut from interview cassettes, listed by topic – from two files
The Art of Clark Terry – unpublished transcription book
Additional press clippings, 1964-1999
Clark Terry Gig Bag Ad Flyer, c. 1960

Music

Two sketches – one 5/4, the other three lines – pencil on manuscript paper
Printed ozalid: That's Why They Called Her the Queen
Printed ozalid: Clark Bars
Printed ozalid: Digits
Printed ozalid: Stop Breaking My Heart

Compact Discs

Clark Terry – The Chicago Sessions, 1995-96 – Bob Lark w/DePaul Univ. Big Band (Reference RR-111)
Summit Jazz Orchestra and Clark Terry – “Clark” (EC 530-2)
Steve Gut “Mr. C.T.” (Timeless CD SJP 428)
Statesmen of Jazz “A Multitude of Stars” (Arbors SOJCD 202)

Photos, Documents & Memorabilia

Clark Terry Big Bad Band photo, c. 1980

June 2011

Literary Manuscripts, Articles

CD interview of Clark Terry on jazz education, 50 minutes
Clark Terry autographed book, Q: The Autobiography of Quincy Jones; now sent to Quincy for his autograph
Clark Terry autographed copy of TerryTunes, newly released by William Paterson
Clark Terry autographed copy of Dennis Ouzley, City of Gabriels: The History of Jazz in St. Louis
Purchased Gerald Early, Miles Davis and American Culture (Missouri Historical Society, 2001, 240 pp)
(CT wrote chapter)
Purchased Dempsey J. Travis, The Louis Armstrong Odyssey: From Jane Alley to America's Jazz Ambassador (CT wrote introduction)

Vinyl, Compact Discs

92 vinyl LPs from Clark Terry's personal collection, donated via \$2500 gift from George Hicks and Marie Wormell (list attached); includes CT's first recording as a leader, his first commercially released recordings, many of the most important recordings of his career, including w/Basie, Ellington, and as a leader.

Clark Terry Quotes

Obtained Clark Terry quote paragraphs for upcoming WP CD with our Jazz majors – will provide major part of CD liner text.

Lists

Established annotated list of Clark Terry datebooks, address books, record collection list; more may exist, possible scanning and donation

April 2012 (two-week stay)

Vinyl LPs

Clark Terry & Jerry Dodgion LP, Umophilos / UMO – New Music Orchestra, RCA PL 40127
Clark Terry w/Thelonious Monk, In Orbit (Japan re-release), Riverside 12-271
Charlie Barnet, Town Hall Jazz Concert, Columbia LP CL 639
Charlie Barnet and His Orchestra, For Dancing Lovers, Verve MG V-2031
Charlie Barnet, Live at Basin Street East, HEP 2005

Compact Discs

John David Simon & Friends, w/Clark Terry and Etta Jones, WarmGroove Records WGCD 1001
National Public Radio Weekend Edition – Feature on Clark Terry Archive donation to William Paterson University, 1/1/05, Jackie Lyden, correspondent (original dub sent from NPR)
Sasha Loukachine Quartet with Clark Terry, Stars Fell on Alabama (self-released)

VHS, DVDs

CBS Sunday Morning Feature on Clark Terry, 11/21/93. Billy Taylor, correspondent, VHS tape – signed by Clark Terry
Quincy Jones Live in '60: Jazz Icons Series, DVD (commercial release)
Count Basie Sextet 1950, DVD dub of original raw video
“Memories of Miles,” Miles Davis Interview excerpts with Mal Adams, Japan, 1980s (copyright 1991 Totown Productions) – DVD dub of VHS sent to CT by Dizzy Gillespie
Clark Terry Lecture, Paine Hall, Harvard University – audio was broadcast to Armed Forces in Europe – Tom Everett, host/professor, Judy Shatkin, pno. – December 18, 1985 DVD dub of original raw VHS video
Bud Powell, Club St. Germain Paris 10-30-59 DVD dub of tape
Clark Terry Big Band 1978 – DVD dub
Clark Terry Live with Oliver Jones, Herb Ellis, Ed Thigpen – DVD dub
Norman Granz presents “Improvisation” (DVD)*

Lists

Complete list of Clark Terry owned videos – VHS, DVD and Beta broadcast tapes – 221 in all, in three house locations
Complete list of reel-to-reel audio recordings
List of storage box contents, by category – 23 moving boxes

Music (sheet music, books)

TerryTunes original edition blue book, E-flat part
TerryTunes original edition blue book, B-flat part
TerryTunes original edition blue book, bass clef part (photocopy)
Original pencil manuscript of “Phalanges” (2 pp; one is one-line “false start”)

Memorabilia

Clark Terry business card, 36th Avenue, Bayside, NY
Clark Terry business card, SUNY Stony Brook International Art of Jazz, Inc.
Clark Terry original bio (50s?), hand-typed
Clark Terry handwritten list: “Birthday calls, December 14” (two sides)
3 Clark Terry press photos, 70s, 80s
3 Clark Terry magazine covers: Down Beat, Instrumentalist, Jazz Times
“Mumbles” (CT newsletter): Vol. 1, #2 (Fall 93); Vol. 2, #2 (Spring 94); Vol. 2, #3 (Summer 94)
Jazz festival programs, concert programs: Duke Ellington concert 1960s; Texas Jazz Festival 1977; Iowa Lakes CC 3/30/??; Royal Garden 7/17/91; Flushing Town Hall 11/17/06; U. Arkansas Pine Bluff Empowering/Langston Hughes 3/12/10; Teikyo Westmar University CT International Institute of Jazz

Studies, 9/94; Cape May Jazz Festival 4/96; Carnegie Hall Jazz Band 3/16/00; Central NY Jazz Orchestra, 4/15/97; Dianne Reeves w/Strings, Jazz at Lincoln Center, 2/14/01; New York Pops, 2/16/01; Illinois Philharmonic Orchestra 11/20/99, Big Bad Band Scandinavian Tour 1978; Baden, Switzerland; George Washington University 4/12/85
Periodicals: Jazz magazine, May 1967, interview with Clark Terry
Royalty statement, Vanguard – for BBB Wichita Jazz Festival and other recordings – 14 pages
Color photocopies of Clark Terry’s 1960 phone/date book (82 sheets; to be scanned)
“The Real Four Brothers,” photocopied sheet w/Four Brothers photo along with four Marx Brothers holding saxophones
CT Horn Olds magazine advertisement featuring CT photo, testimonial*

VHS, Tape Reels loaned to WP (to be digitized & returned)
Reel: CT Big Bad Band Oslo, Norway TV, Arrhus Club, Denmark
Reel: Tonight Show compilation featuring CT w/Doc Severinson, C. Barnet, others
VHS – CT Big Band 1973 Norway, also CT w/Pepper Adams, w/Tabackin/Burrell
VHS - Classical Jazz Christmas 1989 – Lincoln Center, Nutcracker w/CT, Marsalis, et al
VHS - Great Lakes Experience – NBC Today Show
VHS - CT Blue Note Tribute No.1
VHS - CT Blue Note Tribute No.2
VHS – 70th Birthday interviews w/CT, Doc Cheatham, Hinton, J. Williams (UNH)
VHS – Clark Terry Big Band Workshop Part 1 (BBC)
VHS – Clark Terry Big Band Workshop Part 2 (BBC)
VHS – CT w/Steve Tyrell – Tonight Show

July 2013

Pencil Music Manuscripts (alphabetical listing)*:
(purchased via a gift from George Hicks and Marie Wormell)

[Just] Squeeze Me (from “Duke With a Difference” – two parts)
[Serenade to a] Bus Seat Intro (printed manuscript remains with CT)
128
Buck’s Blues (Buck’s Business)
C Jam Blues (from “Duke With a Difference” – two parts)
C. Terry part from cigarette ad soundtrack
Cherokee release
Co-Op (w/Grissom)
Cottontail (from “Duke With a Difference” – four parts)
Dex-Terry-Ty
Donna Lee
Falling Leaves (Clark’s melody on Autumn Leaves)
Flootin’ ‘N’ Flooglin’
Freedom March Blues
Groun’ Hog (another copy remains with CT)
Harmonic Continuity – teaching materials
In The Alley
Li’l Ole Mongoose (w/intro and tenor sax part)
Mellotone (from “Duke With a Difference”)
Michelle (another copy remains with CT)
Mouthpiece Blues Duet
Ode to a Flugelhorn
One Foot in the Gutter
Opus Ocean (another copy remains with CT)

Out in the Cold Again

Pauline (another copy remains with CT)

Peaches Are Better Down th' Road (another copy remains with CT)

Perdido (aka Perdido Line)

Philumba (w/Ginha)

Phunkie Waltz, Th' (another copy remains with CT)

Sapphire Blue (another copy remains with CT)

Snatchin' It Back (another copy remains with CT)

Sono/Sleep (w/Carnival)

Stayin' Over

Tread Ye Lightly

Trio – July 23, 1957

Twelve short excerpts – teaching materials

Why?

Books:

Wayne Enstice and Paul Rubin, Jazz Spoken Here (LSU Press) [chapter on Clark Terry]

Stanley Dance, The World of Duke Ellington [eight-page chapter on Clark Terry]

Compact Discs:

Clark Terry, "Live on the QE2," XXXXXX

Clark Terry, "Remember the Time," XXXX

Memorabilia:

Clark Terry stickers – group of ten

Clark Terry yellow cards

Mumbles newsletter – Vol. 2, No. 1

Address cards – Texas address

Lists:

Clark Terry Compositions (master list, from autobiography, TerryTunes, manuscripts list)

Clark Terry Manuscripts (indicates which are in Archive)

Clark Terry Books (signed and unsigned)

January 2020 – with Cameron MacManus, work on storage lockers

Music Manuscripts:

- Young Titans big band books (two road cases, complete parts set)
- Clark Terry – Bob Brookmeyer Quintet books – to be scanned, originals sent to Brookmeyer Archive at Eastman School of Music
- Clark Terry Spacemen books – thin folders

- Green Folders (3) of Tunes (for a specific 1990s era gig?) - stored in Large Ensemble/Liston box
 - Terry originals photocopied from TerryTunes 1st ed.
 - Standards (mostly photocopies; unknown handwritten changes)
 - Set list
 - Ellington postage stamp
- Jessica's Day – parts set - Quincy Jones (to CT via Bob Lark, DePaul University)
- Big Bad Beans – Don Stratton – big band score plus Trb 3, bass, drum parts – “For Clark Terry for some very good reasons” – ink manuscript
- Isfahan – Duke Ellington – pencil lead sheet [unknown hand]
- “New Clark Terry Tune” – pencil – CT's hand
- “Cee Tee & Gwen,” Hale Smith – ink, composer's hand

Published Music:

- Jimmy Heath, *Compositions*, Volumes 1 and 2; two autographed copies of Vol. 1; one autographed copy of Vol. 2; three copies each unsigned
- Volker Nahrman, *Music of Oscar Pettiford, Vol. 1* (signed by Nahrman)
- Sheet music:
 - Mack the Knife
 - WC Handy Memphis Blues (original and photocopy)
 - Beale Street Blues (original and photocopy)
 - Hesitating Blues
 - Aunt Hagar's Children's Blues
 - Friendless Blues
 - Atlanta Blues
 - Chantez les Bas
 - Long Gone
 - Joe Turner Blues
 - Yellow Dog Blues (photocopy)
 - Loveless Love (photocopy)
 - Careless Love (photocopy)

Audio Recordings:

- Cassettes:
 - “CT Talks About Pops” w/ “Dizzy w/NIU-IAJE 1978”
 - Coleman Hawkins Interview, Parts 1 and 2
 - Clark Terry at Radio Jazz III – Denmark 1992
- Mini-Cassettes – mostly Clark Terry Pine Bluff Jazz Festival performances
- DVD: “Happy Birthday Clark, from Arturo Sandoval”
- CD: Clark Terry at UNH with Paquito D’Rivera [n.d.]

Video Recordings:

- VHS tapes:
 - Clark Terry, NTSC (North Texas) G385/07188
 - CT w/Woody Herman, 1970s – Hicks notation: “Want Copy”
 - Clark Terry Quintet – Live from the Subway, 11/26/90

- Clark Terry Quintet (commercial) actually w/Brookmeyer 2/21/65 – PNE Video PNV 1040
- Celebrating a Decade – Lafayette Avenue Presbyterian Church 10th Anniversary Jazz Gala, w/Billy Taylor, Geri Allen, Max Roach – 10/30/88
- DeBeers Diamonds – has other material
- Four unmarked cassettes – contains material?

Photos:

- Envelope of assorted photos, incl. one publicity photo w/Selmer flugel, several candid photos, incl. Jazz Cruise group photo, playing w/Wess, Foster, A.Lawrence, Bobulinski, image w/Spike Lee, others

Printed Material:

- *Jazz Times* (October 1995) – Clark Terry cover issue – 25 copies
- *Instrumentalist* 57, No. 6 (January 2003): “Passing the Traditions of Jazz from Armstrong and Basie to Us” pp 14-18
- “*Mumbles*” Newsletter– *extra copies*
- Flyer – 1999-2000 CT Itinerary, schedule of appearances
- Center for Black Research – Columbia College, Chicago – 3 envelopes
- Books:
 - David Seabury, *The Art of Selfishness*
 - Svetlana Alliluyeva, *Letters to a Friend*
 - *Hanging Loose 62* – poetry, art articles, photo book
 - James Kavanaugh, *There are Men Too Gentle to Live Among Wolves*, signed by Clark Terry
 - Gene Lees, *Meet Me at Jim and Andy’s*, signed “To Clark with love, Annie”
 - George Russell, *Lydian Chromatic Concept of Tonal Organization*
- Periodicals:
 - Down Beat, December 2000 (2 copies)
- Programs/Posters:
 - NEA Jazz Masters Program, 2004, autographed to CT (some with notes) by Gerald Wilson, Randy Weston, Cecil Taylor, Billy Taylor, Horace Silver, George Russell, Anita O’Day, James Moody, Hank Jones, Percy Heath, Jimmy Heath, Roy Haynes, Frank Foster, Dave Brubeck, Louis Bellson, David Baker, Nat Hentoff, Chico Hamilton, Jim Hall
 - Folder (silver color) of materials from Clark Terry Jazz Festival, Pine Bluff, AR, 2007: brochures, programs, printed tickets, letterhead, envelopes
 - UAPB multimedia exhibition brochure, 4/11-25/08
 - Concert poster: Bayside Historical Society 5/31/91 (5 copies)
 - Poster: We Remember Basie, SUNY Stony Brook, 11/10/?? (5 copies)
 - Flyer: Clark Terry’s Young Titans of Jazz – Birdland, 9/17-20/03
 - Program: CT concert at Mona Hinton’s care facility, Orzac Extended Care and Rehabilitation, 7/12/05
 - Letter and outline of Tribute to Illinois Jacquet

Memorabilia:

- Clark Terry Archive ceremony poster (mounted) – 5 copies

- 24-inch statue of trumpet player – “Mo”
- Clark Terry Big Bad Band front, Ever-Glo brand with CT signature facsimile
- Large Ronnenberg, Germany parchment – Clark Terry
- Autographed photos (four-photo strip), dedications and signatures from Milt Hinton, James Williams, Louis Bellson, Doc Cheatham
- Autographed Joe “King” Oliver tribute poster; signed by Jon Faddis, Doc Cheatham, James Moody, Nicholas Payton, Irene Reid, Ron Pender, Michael White, Stan Williams, Teddy Adams
- T-shirts:
 - Clark Terry Jazz, black with photo
 - Clark Terry Jazz, blue with script
 - Clark Terry Jazz Festival, Pine Bluff, AR
- Neckties, two: blue J. Garcia, multi-colored Italian
- Clark Terry Stickers – one box (hundreds of stickers)
- Business cards (2), Glen Cove address
- Envelopes, CT logo, Bayside and Haworth addresses
- Handwritten card, “Manamanah” in CT’s hand, 10/9/01, sent to Arch Martin but returned in mail
- Luggage tag, black: Clark Terry, Bayside, NY
- Set list, written on scrap of torn cardboard
- Envelope from James and Linda Moody, containing LA article on CT

Additional - Transferred:

- Six boxes of LP record albums – brought to Jazz Record Center, New York City (Fred Cohen)