



## MATERIALS CONTAINED IN THE MICHAEL BRECKER ARCHIVE

*Initiated August 7, 2013*

### *I – COMPLETE LISTING OF MATERIALS, 2013-PRESENT*

#### Music manuscript notebooks:

- blue Manny's notebook, spiral, containing transcribed standard tunes, practice patterns, chord changes
- brown Archive notebook, spiral; contains transcribed solo fragments, practice licks and materials
- Edgar Grana Notebook 1: white with cartoons on cover, spiral; contains tone row matrices, species counterpoint exercises
- Edgar Grana Notebook 2: no cover, red/blue pencil on first page, comb bound; contains row permutations, inserted pages with short melodic passages

#### Notebooks:

- Blue binder 1: contains practice patterns, transcribed fragments, notes from 1978-81
- Blue binder 2: contains dozens of transcribed tunes, solos, with inserted pages containing more tunes, solos
- Black binder: contains earliest existing MB materials, from Indiana University, dated 1967; music theory, harmony, class notes, mimeographed saxophone handouts, materials from Berklee summer study?
- EWI early diagrams, in red three-ring notebook
- Blue spiral-bound notebook containing hand-written track editing comments, liner note drafts for *Pilgrimage* sessions

Sheet Music (listed separately)

- Compositions (by Michael Brecker and associates – over 100 in total); specific titles listed separately with recordings, dates
- Pat Metheny tour music, in green envelope
- Chick Corea tour music (inc. Three Quartets), in folio
- McCoy Tyner tour music, in folio
- Brecker Brothers - 10 band folios (1990's, with earlier music, listed separately)
- Brecker Brothers Randy – folder containing numerous Brecker Bros. parts – listed separately
- Herbie Album – folder containing sax parts for “When Can I See You,” “That Girl,” “Your Gold Teeth Too”
- Arturo [Sandoval] Album – folder containing sax parts for “Moment’s Notice,” “Woody”
- Horace Silver Album – folder containing 11 Silver originals LETTER from Horace
- Joey’s Others – folder containing pencil, photocopies of 10 tunes
- early Brecker Brothers music
- Steps/Steps Ahead
- Makoto Ozone
- Harvie Swartz
- Vince Mendoza/Brecker Bros.
- Psathas
- Rob Whitlock
- Corea Three Quartets
- Chuck Loeb
- transcribed solos
- Danilo Perez
- Directions In Music
- Harold Haerter
- Paul Simon
- Herbie Hancock
- Pat Metheny
- Karsten Gortzel Quarter-tones
- El Negro
- Stephan Battista
- Elvin Jones
- Don Alias
- Papo Vazquez
- Tune Sketches
- “Invitation,” Kenny Berger arr. For Michael Brecker’s 1995 WP concert,

subsequently recorded on *Live in Helsinki 1995*, CD (ink parts, pencil score)

- Claus Ogerman *Featuring Michael Brecker* music
- Claus Ogerman Orchestra Scores/Parts:
  - In the Presence and Absence of Each Other, Part I – photocopied score, combbound, with MB's pencil notations
  - In the Presence and Absence of Each Other, Part II – photocopied score, combbound, with MB's pencil notations
  - After the Fight – photocopied score with MB's pencil notations
  - Cityscape – photocopied score (blue paper), combbound, with MB's pencil notations – indicates missing rhythm section parts
  - Second copies of all above scores in manila envelope
  - NOTE: pencil saxophone parts in manila envelope
  - Japanese bag containing piano parts for all above pieces
  - Japanese concert program, contained in bag

#### Audio:

- Vinyl LPs and compact discs, commercial releases including Michael Brecker solo recordings, Brecker Brothers later recordings, selected sideman jazz and pop recordings
- Two books of CDs in sleeves, containing over 250 hours of unreleased gig audio and studio outtakes – loaned, indexed, copied on iTunes and originals returned
- Tape and dubbed CD of Indiana University Septet (w/Brecker) at 1968 Notre Dame Jazz Festival
- 3.5 boxes containing approximately 600 performance cassettes featuring Michael Brecker – complete listing separately

#### Videos:

- Group of commercially released DVDs featuring Michael Brecker, Steps Ahead, Brecker Brothers, Joni Mitchell, etc.
- *More to Live For* DVD's – two

#### Concert event posters:

- JVC Jazz Festival 2005 Poster, signed by multiple artists
- Blue Note Tokyo
- AMT microphones, Saxophone Summit
- Nice, France, 11/6/96
- Release poster, Don't Try This At Home
- University of Maine at Augusta, Steps Ahead, 10/29/84 [DD donation]
- University of Maine at Augusta, Michael Brecker Band, 3/87 – MB's first concert as a leader [DD donation]
- Back to Back LP record store poster, 1976 [donated by D. Demsey]

- Brecker Brothers debut album full-page ad, Billboard [purchased commercially]

#### Photo prints:

- Solo career press photos, various eras
- Saxophone Summit: Michael Brecker, David Liebman, Joe Lovano
- Directions in Music (Brecker / Hancock / Hargrove)
- 6 books of photographs – tours, gigs, family
- Hundreds of digitized prints from Brecker family photo albums, dating from early 1970s

#### Awards:

- NARAS New York Chapter MVP Virtuoso Award – 1986
- Grammy Nomination certificate – Best Soloist, *Cabin Fever*, 1996
- Grammy Nomination certificate – Best Jazz Instrumental Performance, Individual or Group – *Tales from the Hudson*, 1996
- Lugano Jazz Festival, 1998, in velvet blue box
- Philadelphia Music Alliance Walk of Fame, September 25, 1997 (cut glass trophy)
- Jazzman Choc de L'Anée 2003, Michael Brecker Quintet *Wide Angles* (plexiglass trophy)
- Platinum Record NARAS award – to Michael Brecker for his appearance on Spyro Gyra *Morning Dance*

#### Books/Literary:

- Gerald Arnaud and Jacques Chesnel, Masters of Jazz (Edinburg: Chambers, 1989), paperback
- Mary Ellin Berlin, Irving Berlin: A Daughter's Memoir (New York: Simon and Schuster, 1994), hardcover
- Leonard Bernstein, The Joy of Music (New York: Simon and Schuster, 1959), hardcover
- Stan Britt, Dexter Gordon: A Musical Biography (New York: Da Capo, 1989), paperback
- John Cage, Musicage (Middletown: Wesleyan University Press, 1996), paperback
- Joseph Kuhn Carey, Big Noise From Notre Dame: A History of the Collegiate Jazz Festival (1986, U. of Notre Dame Press) [M. Krivin copy]
- Dizzy Gillespie, To Be Or Not to Bop (New York: Doubleday, 1979), hardcover
- Quincy Jones, Q: The Autobiography (New York: Doubleday, 2001), hardcover
- J.H. Kwabena Nketia, Music of Africa (New York: Norton, 1974), paperback

- Pierre Lapijover, Jazz a Nice [photos] (CCSM Cimiez, n.d.), paperback
- Carl Seashore, Psychology of Music (New York: Dover, 1967), paperback
- Louis Sarno, The Extraordinary Music of the Babenzélé Pygmies Book/CD set (Rosaly, LI, NY: Ellipsis Arts, 1995, 93 pp), hardcover [CD missing]
- Nat Hentoff, Jazz Is (New York: Avon, 1976, 286 pp), paperback
- Franck Bergerot and Arnaud Merlin, The Story of Jazz: Bebop and Beyond (New York/London: Harry Abrams, 1993, 159 pp), paperback
- Stephen M. Stroff, Discovering Great Jazz (New York: Newmarket Press, 1991, 179 pp), hardcover
- Jill Leslie McKeever Furst, The Natural History of the Soul in Ancient Mexico (New Haven: Yale University Press, 1995, 230 pp), hardcover
- Ken Trethewey, Funky Sea, Funky Blue: The Brecker Brothers (Torpoint, Cornwall, UK: Jazz Fusion Books, 2014, 304 pp), paperback [signed by the author] – donated by Ken Trethewey

Books/Music (saxophone, fake books):

- All-Jazz Real Book
- The New Real Book
- New Real Book, Volume 2
- The Real Book – Fifth Edition, Bb
- Bill Dobbins, The Contemporary Jazz Pianist
- Charlie Parker Omnibook, Bb edition
- Andrew White transcription: John Coltrane solo on “I Want to Talk About You”
- Clarence Hendrickson, Hendrickson Method for Clarinet, Book 2 [early! Dated 1959]
- Artist Transcriptions: Michael Brecker Hal Leonard
- John Coltrane: Jazz Improvisation [Japan] – transcriptions
- Don Sickler, John Coltrane Improvised Saxophone Solos
- Mark Levine, Jazz Theory
- Don Schaeffer and Charles Colin, Encyclopedia of Scales [Indiana U. period)
- Greg Fishman, Jazz Saxophone Etudes
- Greg Fishman, Jazz Saxophone Duets
- Javier Zalba, Sax Soneando
- Carlos Averhoff, Chromaticism Rhythm & Synchronism [autographed]
- Artist Transcription Series: Michael Brecker (Hal Leonard)
- Artist Transcription Series: Michael Brecker Collection (Hal Leonard)
- The Brecker Brothers...And All Their Jazz (Hal Leonard)
- Jazz Horn: Dedicated to Michael Brecker [publication of *Jazz Life*, Japan]

Periodicals:

- Michael Brecker cover issues [listed separately under “Michael Brecker Periodical Cover Stories”]

#### Press Clippings:

- Envelope of original press clippings, Grammy-related, gig-related
- 3 Loose-leaf notebooks containing press clipping original cut copies
- Press clippings – originals (1 folder)
- Press clippings – photocopies (1 folder)
- Record label, management press materials (1 folder)
- Magazine covers, clipped originals (1 folder)

#### Other Memorabilia:

- Concert programs, brochures, listed separately
- One box, Guardala Michael Brecker reeds
- *El Delator 1967* – Cheltenham, PA high school yearbook – Michael’s senior year
- Seventh Avenue South materials: contracts, correspondence, legal
- Seventh Avenue South table card, c. 1978 [*DD donation*]
- Contracts: record companies, management, touring, clinics
- File: Song Titles
- File: piano repairs
- File: tour materials, contracts
- Clinics/Teaching Notes
- Bootlegs list
- Publicity Photos
- Reviews
- CD cover proofs, used and rejected
- Michael Brecker presskit bio, c. 1987
- “Michael Brecker Remembered” memorial concert program, Town Hall, 2/20/07
- Set lists, song lists (1 folder, listed as Tune Lists)
- Correspondence (1 folder)
- Tour programs (1 folder, 2 oversized on shelf)
- Discographies, Unofficial Japanese Michael Brecker Fan Club (1 folder)
- Billboard record charts, Grammy materials (1 folder)

#### Equipment:

- Shure SM-98 bell mic system, in carrying pouch