

Periodical Cover Stories Contained in the Michael Brecker Archive

[All issues feature Michael Brecker cover photo]

Down Beat 40, No. 12 (June 21, 1973) Robert Palmer, "Sneakin' Up the Charts with The Brecker Brothers:" 12-13, 41.

Down Beat 42, No. 16 (October 9, 1975) Herb Nolan, "Music is What I Do!:" 14-15, 32.

Down Beat 46, No. 12 (June 21, 1979), Steve Bloom, "Brecker Brothers: The Studio and Its Discontents:" 24-26. [inset lists their current equipment]

Down Beat 50, No. 8 (August 1983), Howard Mandel, "Steps Ahead:" 18-21.

Down Beat 54, No. 6 (June 1987), Bill Milkowski, "On Impulse;" 16-19. [2 copies]

Down Beat 58, No. 1 (January 1991), Wayne K. Self, "Now You See Him, Now You Don't:" 20-22.

Down Beat 59, No. 10 (October 1992), Bill Milkowski, "The Brecker Brothers: Boogie Out Of Africa:" 16-20.

Down Beat 63, No. 1 (January 1996), Martin Johnson, "McCoy Tyner & Michael Brecker: An Easy Marriage of Styles:" 16-20.

Down Beat 67, No. 2 (February 2000), Ted Panken, "Shades of Soul:" 26-33.

Down Beat 71, No. 10 (October 2004), Dan Oulette, "Coltrane Inspiration" [Saxophone Summit]: 38-44.

Enterprise [Dobbs Ferry, NY] Catherine Tymkiw, "A High Note: Grammy Winner Keeps Tuned to Solid Ground:" 3, 20-21.

GQ 54, No. 5 (May 1984), "All That Jazz" [modeling photo]: 206.

Hot House 18, No. 12 (December 1999), David Orthmann, "Profile: Michael Brecker:" 15, 18.

Hudson Valley 24, No. 12 (April 2001), Thomas Staudter, "The Three Tenors: A Trio of Jazz's Greatest Saxophonists Find Inspiration and Solitude in the Hudson Valley" [Michael Brecker, Joe Lovano, Joshua Redman]: 32-35.

Jazz Forum 115, Vol 6 (1998), Pawel Brodowski, "Michael Brecker: A Sense of Adventure:" 30-

Jazz Hot 582 (July/August 2001) Patrick Bivort, "Ballads: Michael Brecker:" 39-41

Jazz Improv 2, No. 2 (n.d.) Eric Nemeyer, "Man of the Times: An Interview with Michael Brecker," 103-109; also transcriptions of Brecker solos on "Outrance" [p 113]; "Madame Toulouse" [p. 196]; analysis of "Outrance" by Rick Helzer [p. 111]; record review of CD *Time is of the Essence* [p. 110]

Jazziz 4, No. 3 (May, 1987), Stephanie Stein, "Michael Brecker" [French]: 9-11.

Jazziz 15, No.5 (May1998) Samuel Fromartz, "The Darkness, the Edge, and the Bright Side:" 42-46.

Jazziz 24 , No. 6 (June 2007) Fernando Gonzalez, "Testament:" 29-37. [Making of "Pilgrimage]

Jazz Journal 1 No.12 (December 1984) Mark Gilbert, "Mike Mainieri:" 10-11. [Steps Ahead interview]

Jazz Journal 48, No. 6 (June 1995), Mark Gilbert, "The Brecker Brothers:" 6-7. [interview with Michael and Randy]

Jazz Life 4, No. 39 (April 1981), "Steps" [article] 43-47; analysis 136-137; score for Steps version of "Young and Fine" 138-142.

Jazz Life 9, No. 110 (September 1986), Yoshihiro Kumagai, "Steps Ahead Interview (Mike Mainieri & Michael Brecker);" 11-15.

Jazz Life 6, No. 120 (June 1987), "Special Session in Japan;" 31-37.

JazzLife (November 1992), "Return of the Brecker Brothers," 14-18; "Brecker Brothers History," 19-22; "Above and Below" [score and transcriptions] 119-125.

JazzLife (July 1996), "Michael on Impulse!," 18-22; "Michael Brecker" 23-29; Analysis 30-32; "Song for Bilbao" [score and solos] 33-37; "Live By the Sea '97:" 149.

JazzLife (May 1998), "Michael Brecker" 3-5; "Mike Mainieri" 10-13; "Michael Brecker Special Issue," 19; "Searching for New Jazz Style," 20-21; "History of Michael Brecker" [timeline] 22-25; "Analysis of Michael Brecker," [includes "Skylark"]: 26-31.

JazzLife (November 1999), "Michael Brecker:" 3-7; "Featuring Michael Brecker and Friends," [features interviews, analysis]:19-25.

JazzLife (June 2000), "Michael Brecker:" 3-7; "Michael Brecker" [interview]: 22-25.

JazzLife (July 2001), Michael Brecker Special Issue: "Michael Brecker:" 14-17; "Michael

Brecker:" 20; Tune Analysis: 28-31; "Always," [solo transcription]: 32-38.

Jazz Magazine [Universal Media] "Chemistry Lesson: Michael Brecker Teaches Us the Formula for His Latest Creation:" 3.

Jazz Times (November 1988), Ken Franckling, "Michael Brecker:" 16-17.

Jazz Times (February 1995), Bret Primack, "The Brecker Brothers:" 44-48.

Jazz Times (June 1998), Bill Milkowski, "Michael Brecker:" 34-37.

Jazz Times (June 2000), Jacques Lowe, "@Home Michael Brecker:" 36-37.

Jazz Times (July/August 2016), Shaun Brady, "Sex Drugs and Jazz: Seventh Avenue South;" 33-41. [QA's with Randy Brecker, Peter Erskine, Kate Greenfield, John Scofield, Bob Mintzer, club staff, others]

Jazz Times 36, No. 5 (June 2006), Bill Milkowski, "Michael Brecker A Life in Music:" 44-50. [Short interviews from musicians paying tribute to Brecker]

Jazzwise 14 (July/August 1998), Stuart Nicholson, "Giant Steps:" 6-8 [Great Britain].

Saxophone Journal 11 Number 4 (Winter 1987). David Demsey, "Michael Brecker:" 22-28.

Scat 1, No. 7 (March 2001) Sergio Monsalvo, "Michael Brecker: Un Sax Esencial" [Mexico]: 8-9.

Swing Journal 42, No. 13 (November 1988), Michael Bloom, "Michael Brecker: His Life, His Music, His Future:" 74-77.

Swing Journal 43, No. 4 (April 1989), Kathy Sokol, "Pat Metheny Meets Michael Brecker:" 81-89.

Swing Journal 46, No. 11 (November 1992), "The Return!" [Brecker Brothers at Nippon Express Festival] 12; "The Brecker Brothers:" 70-73.

Swing Journal 52, No. 5 (May 1998), Two-page *Two Blocks from the Edge* ad, 28-29; "Gold Disc: Two Blocks from the Edge," 124-125; "Hear Me Talkin' To Ya: Michael Brecker:" 218-219.

Swing Journal 53, No. 11 (October 1999), "Michael Brecker: The Essence:" 92-95.

Swing Journal 55, No. 8 (July 2001), "Michael Brecker:" 84.

Swing Journal 56, No. 2 (February 2002), "2001 Jazz Disc Award: Michael Brecker *Nearness of You*:" 12, 16-17, 62.

Swing Journal 56, No. 10 (September 2002), “Cover Artist,” “Jazz Heroes Now!” “Jazz a Vienne,” 10-17, 64-67.

Swing Journal 57, No. 11 (October 2003), “Jazz on a Summer’s Day 2003 – Brecker Brothers:” 205.

Swing Journal 61, No. 7 (June 2007), “Michael Brecker Last Recording” 14-15.

Windplayer 3, No. 7 (March/April 1987), David Gross, “Michael Brecker,” [includes “Beirut” solo transcription]: 16-21.

Wire, Issue 45 (November 1987), “Michael Brecker Into the Limelight: Alone Again, Unnatrually:” 31-33, 37.

NEED:

Down Beat, 4/07

Jazz Critique No. 104 [Japan], 2000 feat. Brecker and Jimmy Scott, 322 pp.