

Clark Terry Spacemen - Band Parts

TITLE	Set 1 - Ink	Set 2 - Onstage Photocopies
1. Mood Indigo	Complete	Complete - no piano
2. Perdido	Complete	Complete - no piano
3. Satin Doll	2 altos, no tenor	Complete (w/tenor) - no piano
4. Come Sunday	Complete	Complete - no piano
5. Mellow Tone	Tenor doubles clarinet	Complete - no piano
6. A Train	Complete	Complete - no piano
7. Swingin' the Blues (sextet)	X	Complete sextet - no piano
8. Lil' Darlin' (sextet)	X	Complete sextet - no piano
9. Shiny Stockings (sextet)	X	Complete sextet - no piano
10. I Let a Song Go Out of My Heart	Tpt - Clar - Alto only	Complete - no piano
11. Cottontail	Tpt - Clar - Alto only	Complete - no piano
12. What Am I Here For?	Tpt - Clar - Alto only	Complete - no piano
13. Do Nothin' Til You Hear From Me	Tpt - Clar - Alto only	Complete - no piano
14. Squeeze Me (Clark opt. vocal)	Tpt - Clar - Alto only	Complete - no piano
15. Primping for the Prom	Tpt - Clar - Alto only	Complete - no piano
16. All Too Soon	Tpt - Clar - Alto only	Complete - no piano
17. Spacemen	Tpt - Clar - Alto only	Complete - with piano
Stevie (no number, added later)	Complete - different hand manuscript	X
Lead sheets for "Bass-ment," Lady Be Good, Hackensack, Freddie Freeloader, unknown background parts		
Also, 2 set lists, letter to CT from Hal Crook, Lisner Auditorium program		

Little Big Band Instrumentation: 2 Tpts, Trb, Clar, Asax, Tsax, Pno, Bs, Dms - all arranged Hal Crook per Hal's email to DD

Sextet Instrumentation: Tpt Trb Tenor Pno Bs Dms