



# HAROLD MABERN ARCHIVE

## Contents

*All materials donated by Michael Mabern (son), November 2019*

### Original Compositions – Lead Sheets

1. Archives Music Notebook, spiral bound with handwritten chord changes to song standards:
  - a. Polka Dots and Moonbeams
  - b. I Love You
  - c. Have You Met Miss Jones?
  - d. Matchmaker
  - e. Love Thy Neighbor
  - f. The Man That Got Away
  - g. Lollipops and Roses
  - h. September in the Rain
  - i. Guess I'll Hang My Tears Out to Dry
  - j. They Can't Take That Away from Me
  - k. I'll String Along with You
  - l. I Let a Song Go Out of My Heart
  - m. Jeannine
  - n. Once in a While
  - o. I'm in the Mood for Love
  - p. My Secret Love
  - q. Don't Take Your Love From Me
  - r. You Do Something to Me
  - s. Blue Room
  - t. Stormy Weather
  - u. Everything Happens to Me
  - v. Why Do I Love You?
  - w. If You Could See Me Now
  - x. Cheesecake
  - y. When I Fall in Love
  - z. East of the Sun
  - aa. Pick Yourself Up
  - bb. Long Ago and Far Away

- cc. Nearness of You
2. [Unknown Title] – medium bossa nova – pencil
  3. [Unknown Title] – Trumpet/tenor part
  4. Alex the Great – original, and color photocopy
  5. B + B - ink
  6. Chief, The - ozalid
  7. Classic Interlude, A
  8. Down Yonder – color photocopy
  9. Edward Lee – ink
  10. Greasy Kid Stuff – original ink trumpet part
  11. Hey Lee – ozalid, pro copyist
  12. His Name Was John, They Called Him Wes – ozalid lead sheet
  13. I Can't Understand What I See In You (w/Strozier's Mode/bass; Waltzing Westward/bass; Too Busy Thinking About My Baby/bass)
  14. I'll Tell You Later – photocopy
  15. In What Direction [Are You Headed] - photocopy
  16. It's Still So Hard to Say Goodbye – photocopy, with lyrics
  17. It Only Hurts When I Smile (lyric) - handwritten
  18. Kelly Colors - photocopy
  19. Man From Hyde Park, The – original ink tenor part, photocopy (2) lead sheets
  20. Mr. Johnson – bass part – ink
  21. Rakin' and Scrapin' – lead sheet, bass part – (2) – original and color photocopy
  22. Something for the Hub -bass part – photocopy
  23. Sounds of Chi-Town - ink
  24. Sterling Silver - photocopy
  25. Strozier's Mode – bass part – pencil
  26. Such is Life – lead sheet ozalid, and bass part - ink
  27. There But for the Grace Of... - photocopy – lead sheet and changes
  28. Too Busy Thinking About My Baby – bass part – pencil
  29. Valerie - photocopy
  30. Waltzing Westward – bass part – pencil
  31. Where Oh Where Is Love? (w/lyrics) – ozalid
  32. You're Quite a Lady/Fella – w/lyric - ozalid
  33. X.K.E. lead sheet, bass part – color photocopy

#### Original Compositions – Large Ensembles - Scores

1. Humanitarian Suite – Movements 1 and 4 – piano choir (6-7 pianos)
2. Solo, The – Part 1 ASax 1, 2; TSax 1; Tpts 1, 2, 4, 5, 6; Trbs 1, 2, 3 (no rhythm)
3. Time For Love, A – 5 saxes, 4 trumpets (inc. Johnny Coles solo part), 2 trombones, Violin 1-2, viola, rhythm
4. Waltzing Westward – big band: ASax2, TSax2, Tpts 1-4, Trbs 1-3, no Rhythm (bass part, see above with lead sheets)

#### Lyrics

Shelton My Brother Spike  
There But for the Grace Of...

#### Audio

Dozens of vinyl LPs and CDs, listed separately as part of Harold Mabern Discography

#### Concert Programs

100 Gold Fingers, Piano Playhouse tour, 1990  
Contemporary Piano Ensemble, Phineas Newborn Jr. Tribute Tour, 1994

## Photographs

Envelope with commercial publicity photo, dozens of various posed and candid photos with others, from snapshots to large format – includes some negatives  
Envelope with color Wes Montgomery Photo, Lee Morgan photos, Phineas Newborn Jr. w/saxophone, numerous snapshots, incl. with Mulgrew Miller and James Williams

## Press Clippings

One folder  
BMI Magazine – 1984 Jazz Pioneers Ceremony  
Chicago Reader, Sect. 3, 26 Neil Tesser, “Eric Alexander and Harold Mabern”  
Star Preview, 2/18-24 [1994] “Piano Pilgrims” (Mabern – Williams – Miller – Keezer)

## Teaching Materials

“These are the Things You Need to be Able to Do If You Want to Become a Well-Rounded Jazz Pianist” (handwritten, notebook paper)

## Awards

Jazz Monsters Hall of Fame – Soka University of America, Aliso Viejo, CA – 4/11/14  
Phineas Newborn, Jr. Award of Excellence – Finas Sound Productions Harold Mabern  
“For your artistry, vision, and innovation. Your singular philosophy has guided the uncharted path that is now standard and is a glowing example for all to see and admire.” 10/1/00  
2012 Jimmie Lunceford Legacy Award – to “Bro. Harold Mabern – For a Life Dedicated to Excellence in Music and Music Education”  
2013 Jimmie Lunceford Legacy Award – to “Bro. Harold Mabern – For a Life Dedicated to Excellence in Music and Music Education”  
Memphis “M.M.U.S.I.C. – Welcome Home Harold,” Memphis, Tenn. 12/20/81  
Beale St. Music Festival – Memphis in May – “In Appreciation for Outstanding Contributions to the World of Music” 5/77  
BMI Jazz Pioneer – Harold Mabern – note-shaped paperweight – n.d.  
“Thanks from Veritas” Fourth Annual Evening with Friends of Charlie Parker, South Street Seaport, New York City, 6/18/92  
Hot House Fans Decision Jazz Award 2017 Best Piano – Harold Mabern Metropolitan Room, New York City  
1985 Gold Note Award (2) New York Chapter, National Black Association, Inc.  
2010 Don Redman Heritage Award to Harold Mabern, Don Redman Society, Piedmont, WV, NAACP Jefferson County and Harpers Ferry Historical Association “In recognition of your musicianship, humanity and dignity, as an asset to jazz in the tradition of Don Redman, and whose work in music and education illuminate the spirit of Don Redman”  
Certificates of Appreciation (3), Shelby County Government, 1991, 1994, 2001  
Certificate of Achievement, University of Memphis, 3/01

## Memorabilia

High School Diploma: Memphis City Schools, Manassas High School 6/5/54  
Materials from Giants of Jazz: Tribute to Harold Mabern, 11/16/19 SOPAC, South Orange New Jersey: artists set list, handbill, ticket  
Scrapbook, blue, assembled by Mabern: press clippings from 1950s of various jazz stars  
“Heavy Hitters” Concert Posters – Japan (3) [Mabern, Alexander, Farnsworth in Yankee uniforms imitating baseball card pose]  
Sketch of Harold Mabern – Gregory’s, Rome, 5/10/16