

Thad Jones Archive

Photos, Periodicals, Books and Memorabilia

Compiled by David Demsey

Periodicals (Thad photo or name on cover)

Nat Hentoff, "They're All Talking About the Jones Boy," [first interview] Down Beat 22, No. 23 (November 16, 1955): 9-10

Bill Coss, "Thad Jones: Horn of Plenty," Down Beat 30, No. 11 (May 9, 1963): 16.

"Strictly Ad Lib: New York," Down Beat 33, No. 5 (March 10, 1966): 10. [Announcement of first four weeks of Thad Jones-Mel Lewis Orchestra at the Village Vanguard] – *donated by Eric Allen*

Ira Gitler, "Thad's Thing," Down Beat 35, No. 4 (February 22, 1968): 18-19, 39.

Ira Gitler, "New York's Big Band Community," [Interview with Thad Jones, Mel Lewis, Clark Terry, Duke Pearson] Down Beat 36, No. 8 (April 17, 1969): 19-20, 34-36.

"Music Workshop: 'Say It Softly' by Thad Jones," [complete full score] Down Beat 36, No. 8 (April 17, 1969): 44-52.

Mike Bourne, "Soulmates: Thad Jones and Mel Lewis," Down Beat 37, No. 8 (April 16, 1970): 14-15.

George Wiskirchen, C.S.C., "Jazz From the Supermarket," Down Beat 40, No. 7 (April 12, 1973): 13.

Jim Schaffer, "4/4 Swing," [interview with Thad and Mel] Down Beat 40, No. 13 (July 19, 1973): 13-14, 39.

Arnold J. Smith, "Thad Jones Conducts an Interview," Down Beat 41, No. 20 (December 5, 1974): 14-15, 34-35.

Chip DeFaa, "New Directions for the Basie Band," Down Beat 52, No. 8 (August 1985): 16-18

"Thad!," Jazz Journal 25, No. 9 (September 1972).

Chris Sheridan, "Greetings and Salutations," Jazz Journal 31, No. 6 (June 1978): 6-9, 22-23. [Commentary on Thad Jones compositions and arrangements, with discography.]

David Froman, "Thad Jones Today," Jazz Journal 32, No. 11 (November 1979): 11. [premiere of Eclipse band]

Jazz Educators Journal 28th Annual Conference Program [IAJE] 33, No. 4 (January 2001)

Wong, Herb. “The Village Vanguard Jazz Orchestra: Reaching Out and Passing its Torch,” Jazz Education Journal 36, No. 3 (November-December 2003): 42-46. [Thad/Mel first publicity photo on cover]

Flo Cohn, “From the ACMJC’s Oral History Project: An Interview with Mel Lewis, Part Two,” The Note [East Stroudsburg University Al Cohn Archive] (Fall 2006): 6-9, 23-27.

Research and Books containing chapters or references to Thad

Book: Chris Smith, The View from the Back of the Band: The Life and Music of Mel Lewis (Denton, TX: No. 10 in North Texas Lives of Musicians Series, U. North Texas Press, 2014): 399 pp.

Thad Jones Oral History Project (supervised by Prof. Tim Newman) – interview videos/audio dubs with original members of 1966 Thad Jones/Mel Lewis Orchestra, and later musicians: Rufus Reid, John Mosca, Hank Jones, Jerry Dodgion, Ed Xiques, George Mraz, Richard Davis, Garnett Brown, Cecil Bridgewater, Billy Harper

Allen Farnham, lecture recital handouts and independent study paper from WP masters degree work

Robert Wolk, WP Library – loose-leaf binder of Thad Jones online printouts, research, notes (in hanging files)

Photos

Thad Jones and Mel Lewis – original publicity photo, 1967 (via eBay, from SUNY Albany)

Thad Jones leading the Count Basie Orchestra, 1985 (six various prints, black and white) – from Lynn Seaton

Richard Laird portrait session, Thad Jones as Count Basie Orchestra Director (nine prints, black and white; 12 color slides) – from Fred Cohen, Jazz Record Center [This is Rick Laird from Mahavishnu! Interview at <https://www.ephotozine.com/pro-portfolio/richard-laird-5>]

Thad Jones and Mel Lewis w/Stephen Marcone, Syracuse University, 1972 – from Steve Marcone

Thad Jones and Mel Lewis – Latin Percussion Ad, original print (2 copies)

Vanguard Jazz Orchestra with Jerry Dodgion, lead alto [n.d.] – two prints

Thad Jones, publicity photo, posed playing trumpet, 1950s – one print
 Thad Jones and Al Cohn, performance photo (also bassist Skip Crumby-Rey), 4/23/75

Mel Lewis, shipboard, one color print, mounted

Thad Jones-Mel Lewis Orchestra USSR Tour photos (2 sets) – scans from originals – *from Julie Montrose* (whose Soviet father assisted with that tour and produced some of their concerts)

Concert Programs

1959/February Count Basie Concert Program – Harold Davison Presents: Third Tour of Great Britain [contains paragraph bio of Thad Jones; tour repertoire lists Deacon, Brushes and Brass/aka Speaking of Sounds]

1972 Thad Jones/Mel Lewis Orchestra USSR State Department Tour Program – 2 copies [English translation available on Archive website]

1976 Quinnipiac College Jazz Festival Program – AUTOGRAPHED by Thad Jones, Mel Lewis, Lou Soloff – *from Stephen Marcone*

Manchester Township [NJ] High School presents Mel Lewis Jazz Orchestra – 1990

Birmingham [UK] Conservatoire Snapshot Series – Gary Smulyan and Birmingham Conservatoire Jazz Orchestra – all Thad Jones program – November 30, 2012

HR Big Band [Denmark] Hommage an Thad Jones – Jim McNeely, conductor

Other Memorabilia and Documents

Posters from Thad Jones Archive Ceremony, April 25, 2002 – 20 copies

Poster, Thad Jones / Mel Lewis Quartet at William Paterson College – framed in Archive [purchased from Jim Eigo]

Poster, Thad Jones/Mel Lewis Orchestra *Live in Munich* LP cover facsimile

Flyer, Thad Jones – Mel Lewis Orchestra at The Joint 5-4-78 (donated by Harold Danko)

Thad Jones honorary Doctor of Humane Letters degree, William Paterson College, May 21, 1977

“The Quiver 1939,” Thad Jones’ high school yearbook, Pontiac [MI] High School. Contains two group photos containing Thad, and several more listings [from Brian Fitterman, Teaneck High School classmate and football teammate of Bruce Jones] Note: Thad left high school after his sophomore year; this is his final yearbook.

“The Original Seven,” one-page document listing the original seven Thad Jones arrangements, rejected by Basie, that became the basis for the Thad Jones-Mel Lewis Orchestra. [John Mosca added each arrangement’s number in the book in pen]

Signed contract, Thad Jones-Mel Lewis Band and Ashley Agency; signed by Mel Lewis [n.d.]

Signed check, signed by Thad Jones and Mel Lewis, 1970

Mel Lewis Gretsch Drum ad clipping, Down Beat *donated by Eric Allen*

Thad Jones – Mel Lewis Orchestra World Tour '77 Sticker *donated by Eric Allen*

Thad Jones, Mel Lewis separate 2-page biographies; discography – Horizon Records

Vinson Hill: Essay detailing memories of Thad at William Paterson (in hanging files) *from Bob Wolk*

Thad Jones: USSR 1972 Tour, State Department materials, communique (in hanging files) *from Tom Wetmore*