

**The Lee Konitz Archive**  
at  
**William Paterson University – Living Jazz Archives**  
Established 2021

- Saxophone – Balanced Action #21,023 (1935) – Lee’s first professional saxophone – played on *Birth of the Cool* album, played with Kenton, all early recordings; easily recognizable from separate low Bb & B key guards on bell (very unusual)
- Mouthpieces: Vandoren A35, two Vandoren “blue box” reeds played by LK
- Music manuscripts – handwritten lead sheets, small group, nonet, big band, notebooks
- Saxophone instruction/method books – early back to 40s, newer – stored on shelves
- Posters
- Concert Programs – brown accordion envelope, tied
- Awards – one box, shelves
- Photos (music-related) – scanned by George Schuller – two photo albums, one brown accordion folder [Family kept personal photos], one notebook sent by Linda Konitz (data in notebook)
- Reel-to-reel tapes – listed separately; stored on shelves
- 1200 cassettes – stored in boxes, catalogued by George Schuller
- LPs – some from Lee, some donated by Linda Konitz, some bought commercially; includes a group of Konitz LPs as a leader, group of classical LPs, numerous play-along LPs
- CDs – commercial – from Lee
- CDs – burned – from Lee, in black zipper books, no jewel cases, with covers
- Books – 20 literary books and 125 sheet music books
- [Discography – Linda creating this!]
- Konitz Resumé, “Lee’s Favorite Recordings” sheet, Konitz bio page, all contained in clear toploader on shelf – with NEA Jazz Masters booklet
- Konitz Discographies: 1) Michael Frohne, *Subconscious-Lee: The Lee Konitz Discography* (Jazz Realities Production, 132 pp); 2) handwritten Konitz discography by Paolo Mazarati (in clear toploader on shelf); 3) typed discography, four pages double columns
- Konitz Masterclass Papers – in brown accordion envelope
- Letters, cards, correspondence – one folder
- *Down Beat* Workshop clippings – one folder

- Three datebooks, "Inner Reflections" 1995-1996-1997- Are there itineraries? – goal is to make LK Chronology, calendar